

THE UPSTAIRS GALLERY

art • framing • classes

Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.

ART FOR KIDS--AN ARLINGTON TRADITION

WEDNESDAY AFTER-SCHOOL ART FOR 4TH-8TH GRADES

Carolyn Jehring

Carolyn Jehring, teaches young artists the basics of perspective, composition and color through drawing and painting in a variety of media.

DATES: Jan. 3, 10, 17, 24, 31. Feb. 7, 14, 21, 28. Mar. 6, 20, 27.

Apr. 3, 10, 17, 24, May. 1, 8, 15, 22, 29.

TIME: 4:15 p.m.-5:45 p.m..

AGES: 4th through 8th grades.

FEE: \$80 for four classes. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

WEEKLY CLASSES FOR ADULTS & TEENS

MONDAY MORNING WATERCOLOR

Sam Hopkina

Are you ready for your introduction to watercolor? This is the perfect class for you. Learn and fine-tune watercolor techniques. Come one come all—new and experienced painters wanting to learn the basics of watercolor. You can also take this class on-line via a link on our WEB SITE / CLASSES PAGE.

DATES: Jan. 8, 15, 22, 29. Feb. 5, 12, 19, 26. Mar. 4, 11, 18, 25.

Apr. 1, 8, 15, 22, 29. May 6, 13, 20, 27.

TIME: 10 a.m.-1 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

TUESDAY MORNING DRAWING

Carolyn Jehring

Make Tuesday mornings your favorite creative time-out learning the fundamentals of drawing with popular instructor, Carolyn Jehring.

DATES: Jan. 2, 9, 16, 23, 30. Feb. 6, 13, 20, 27. Mar. 5, 19, 26.

Apr. 2, 9, 16, 23, 30. May. 7, 14, 21, 28.

TIME: 10 a.m.-12 p.m.

FEE: \$20 per class.

SUPPLIES: Drawing Supplies: #2 graphite pencil, pink eraser/and or kneaded eraser. 11x15" sketch journal or 9x12 sketch pad. Charcoal is not necessary.

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TUESDAY AFTERNOON WATERCOLOR

Sam Hopkins

Fine tune your technique in the magical medium of watercolor. Come one, come all--inexperienced painters wanting to learn the basics of watercolor painting are welcome here! You can also take this class online by going to our CLASSES link on our homepage.

DATES: Jan. 9, 16, 23, 30. Feb. 6,13, 20, 27. Mar. 5, 19, 26.
Apr. 2, 9, 16, 23, 30. May. 7, 14, 21, 28

TIME: 1 p.m.-4 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

WATERCOLOR WEDNESDAYS

Margie Whittington

Take your watercolor painting to the next level!

Practice drawing, composition, color theory and technique as you create paintings from your own photos and or still life set ups. *Watercolor experience is required.

DATES: Jan. 3, 10, 17, 24, 31. Feb. 7, 13, 21, 28.
May. 1, 8, 15, 22, 29. June 5, 12, 19, 26.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAY – OPEN STUDIO – MARCH & APRIL

Coffee, donuts, and the support of your fellow artists.

DATE: March 6, 20, 27. Apr. 3, 10, 17, 24.

TIME: 9 a.m. – 12:00 and 1:00 p.m. – 4:00 p.m.

FEE: \$10

WEDNESDAY EVENING ACRYLIC & OIL PAINTING

Carolyn Jehring

Another mid-week opportunity for those artists who like their creativity later in the day... Join Carolyn Jehring in a welcoming environment to develop your personal style. Explore new ideas in composition, texture, and color harmony. New students can join at any time and will receive individual attention getting started.

DATES: Jan. 3, 10, 17, 24, 31. Feb. 7, 13, 21, 28. Mar. 6, 20, 27.
Apr. 3, 10, 17, 24, May. 1, 8, 15, 22, 29..

TIME: 6–9 p.m.

FEE: \$20 per class

SUPPLIES: Canvas: beginners should start with 8 x 10" or 11 x 14."

Colors: Liquitex acrylics, Winsor Newton or Gamblin Artist oil paints in these colors:

WED. ACRYLIC SUPPLIES CON'D: cadmium red light, alizarin crimson, cadmium yellow light, lemon yellow, ultramarine blue, thalo blue, black, burnt sienna, burnt umber, titanium white, cobalt blue.

Two Round Brushes: #10, #12. Two Flat Brushes: 1/2" and 1" wide. One rigor brush or script liner. Acrylic painters need a paper palette, paper towels, and a table top easel.

Oil painters need a palette, linseed oil, odorless Turpenoid, paper towels, Goop hand cleaner, container for brush cleaner, table-top easel.

THURSDAY MORNING OIL PAINTING

Judy Gelfert

Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.

Session fees paid in advance. Class size limited to 15 students per session.

Please call to check if spaces are available.

DATES: **SESSION 1** - Six-week session - Jan. 11, 18, 25, Feb. 1, 8, & 15.

\$150 fee paid in advance.

SESSION 2 – Six week session - February 29, March 7, 21, April 4, 11, 18

\$150 fee paid in advance

SESSION 3 – Four week session - April 25, May 2, 9, 16

\$100 fee paid in advance

TIME: 10 a.m.-1 p.m.

SUPPLIES: Judy has supply list at Jerry's Artarama from which you may

order: <http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red **light**, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine)

Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels

Optional: baby wipes (these are great hand cleaners!)

Reference material : photos, preferably of rather simple scenes with lots of light and

shadow. Also, I prefer that you bring original photographs taken by you or someone you know.

WORKSHOPS IN 2024

FRIDAY ALL-DAY ACRYLIC & WATERCOLOR OPEN PAINT DAY! Margie Whittington

Spend a Friday working at your own pace on your own projects. Margie joins the class as a fellow artist, as everyone shares their creative skills. Join this popular monthly workshop and experience a day of creativity.

DATES: Jan. 26, Feb. 23, Mar. 22. Apr. 25, May 24.

TIME: 9:30 a.m.-3:30 p.m.

FEE: \$10 – ½ DAY, \$20 – ALL DAY

SUPPLIES: Basic set of acrylics, or watercolors - brushes, medium-size canvases

WATER-MEDIA ENCOUNTER

Doug Walton

Engage your imagination and fearlessness and create exciting and expressive work with Doug Walton, a master of the creative process. Sign up for both sessions for a deep dive into creativity. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but many of Doug's students prefer using his house paints--shared for a nominal fee. Adventurous beginners, your encounter awaits.

NEW YEAR'S WEEKEND 2024

Doug Walton

DATES: Friday, Saturday, Sunday– Jan. 5, 6, 7, 2024

TIME: 9 a.m.-4 p.m.

FEE: \$165 for three days; or \$60 per day for fewer than three days.

A \$50 deposit will hold your place.

SUPPLIES: Brushes, ultrafine sharpies, five white and five black pre-stretched canvases.

Doug will bring a palette of paints to share for \$5 per class

SPRING BREAK 2024

Doug Walton

DATES: Friday, Saturday, Sunday-- Mar 8, 9, 10, 2024

TIME: 9 a.m.-4 p.m.

FEE: \$165 for three days; or \$60 per day for fewer than three days.

A \$50 deposit will hold your place.

SUPPLIES: Brushes, ultrafine sharpies, five white and five black pre-stretched canvases.

Doug will bring a palette of paints to share for \$5 per class.