

THE UPSTAIRS GALLERY

1038 west abram
arlington, tx. 76013
817-277-6961
upstairsgallery@sbcglobal.net
open tues-sat 11am-5pm



2008 Fall Classes

Please register and pay in advance to guarantee your place in these popular classes
ART FOR KIDS--AN ARLINGTON TRADITION

Kids build their skills in painting, drawing, weaving, clay and three-D sculpture.
Experience an art gallery of modern artists. Explore the elements of art.
Study great artists from the past.

SUPER SATURDAYS

Elizabeth Broyles & Martha Sue Meek

Elizabeth Broyles displays her ceramic art in The Upstairs Gallery. She is also a popular art teacher and art therapist at Scottish Rite Hospital in Dallas.

Martha Sue Meek is one of the owners of the gallery and also displays her paintings at The Gallery. A retired public-school art teacher, she teaches and paints at The Upstairs Gallery full time. To keep things interesting Elizabeth and Martha Sue are planning a variety of projects using various mediums.

Martha Sue teaches on the dates in bold type.

DATES: Sept. 13, 20, **27**. October 4, 18, **25**. Nov. 1, 15, **22**. Dec. 13, 20.

TIME: 10:00 am-12:00 pm

AGES: entering 2nd through 7th grade

FEE: \$20 per class. All supplies included.

TUESDAYS IN MS. SUE'S STUDIO

Martha Sue Meek

In these classes Martha Sue will help the children develop their skills in drawing and painting.

DATES: : Sept. 9, 16, 23, 30. Oct. 7, 14, 21, 28. Nov. 4, 11, 18, 25.

Dec. 2, 9, 16,

TIME: 4:15pm-5:45

AGES: entering 1st grade through 7th grade

FEE: \$80 for four classes paid in advance.

Class size limited to eight students.

MUD CLUB – Thursdays after school

Elizabeth Broyles

In these classes Elizabeth will teach children the basics of hand-building clay.

DATES: Sept. 11, 18, 25. Oct. 9, 16, 23, 30. Nov. 6, 13, 20. Dec. 4, 11, 19.

TIME: 4:15pm-5:45pm

AGES: 2nd through 7th grade

FEE: \$100 for four classes paid in advance. All supplies and firing costs included.

DIGITAL ART: Have you heard about The Studio at the George Hawkes Central Library where teens can create digital works of art using full Adobe Creative Suite, edit music using Garage Band, and create original comic strips using Comic Life--all for free? For more info call:817-459-6900 or go to; www.arlingtonlibrary.org

CLASSES FOR ADULTS AND TEENAGERS

Basic Kit for watercolor and acrylic classes: Arches 140 lb. cold-press watercolor paper. 1" flat brush & #12 round brush. Basic colors in watercolor or acrylics: cadmium red light, ultramarine blue, burnt Sienna, yellow oxide, and Hooker's green. Paper towels. Masking tape. A watercolor or acrylic palette. Spray bottle. Plastic water container.

TUESDAY MORNING FREEHAND DRAWING

Vern Johnson

Vern believes that drawing is fundamental to the visual arts. He has designed the course for the beginners or professional artists. He will cover the basic visual elements of line, tone, form, texture, color, movement, and technique. Bring an 11" X14" spiral-bound drawing pad and a charcoal pencil and start drawing!

In June students will draw from a live model.

DATES: Sept. 2, 9, 16, 23, 30

Oct. 7, 14, 21, 28

Nov. 4, 11, 18, 25

Dec. 2, 9, 16, 23, 30

TIME: 10 am-12 pm

FEE: \$15 per class for four or more classes paid in advance or \$18 per class.

FAST AND LOOSE TUESDAY WORKSHOP

Maureen Brouillette

Enjoy the thrill of pushing paint around to achieve a loose, painterly style. Learn to mix colors with just seven tubes of paint. Stop fussing with details and learn to see the big picture. We are not going to over-think, over plan, or overwork our art! All levels are welcome, including beginners. For examples of Maureen's art go to www.mbrouillette.com. You can call Maureen at 214-340-6914.

DATES: Sept. 16, Oct. 14, Nov. 18, Dec. 16

TIME: 10 am-4 pm

FEE: \$50 per workshop.

SUPPLIES: Golden acrylic in tubes or jars (no fluids) – Ultramarine blue, Phthalo blue (green shade), Quinacridone magenta, Cadmium red light, Lemon yellow Cadmium yellow, medium Titanium white. Brushes: #12 Silver Le Mans Bright #12 Silver Le Mans Round. Three to five 8x10 canvases or canvas boards per class. 12" x 16" Strathmore disposable coated palette. Paper towels. Small sketch pad & vine charcoal.

WATERCOLOR WEDNESDAYS in SEPT. & OCT. Margie Whittington

Wednesday watercolor has become an institution at the Gallery. Margie inspires her students to exceed their expectations and everyone has fun. Beginners are welcome.

MORNING CLASS: 9 am-12 pm

AFTERNOON CLASS: 1 pm-4 pm

DATES: Sept. 3, 10, 17, 24. Oct. 8, 15, 22, 29

FEE: \$18 per class

WATERCOLOR WEDNESDAYS in NOV. & DEC. Sandy Rabbitt

The Gallery is pleased to welcome back one of its most popular teachers. Learn her techniques in this afternoon class.

AFTERNOON CLASS: 1 pm-4 pm

DATES: Nov. 5, 12, 19, 26. Dec. 3, 10, 17

FEE: \$18 per class

WEDNESDAY EVENING ACRYLIC & OIL PAINTING Vern Johnson

Paint on canvas with either oils or acrylics with this popular teacher. Vern Johnson will concentrate on the basics of color, composition, and personal style. Beginners are welcome and receive special attention getting started.

DATES: Sept. 3, 10, 17, 24 . Oct. 8, 15, 22, 29

Nov. 5, 12, 19, 26. Dec. 3, 10, 17

TIME: 6:00 pm-9:00 pm

FEE: \$20 per class.

SUPPLIES:

Canvas: One 16x20 canvas per class.

Colors: Liquitex acrylics Winsor Newton or Gamblin Artist oil paints in these colors: burnt sienna, burnt umber, cadmium orange, cadmium red deep, cadmium yellow deep, cobalt blue, Indian yellow, raw sienna, sap green, ultramarine blue, dioxazine purple, and zinc white.

Brushes: #10, #6. #4. Sable brush flat #6.

Oil painters need a palette, Linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

Acrylic painters need a paper palette, paper towels, and a table top easel.

THURSDAY EVENING ACRYLIC Beatriz Welch

The perfect class for artists with day jobs and busy teenagers who want to build their skills or just learn the basics. Drawing on her knowledge of art-history from her years as a docent at the Kimbell Museum, Beatriz will begin each session by discussing a famous painting. Beginners receive special attention getting started.

DATES: Sept. 11, 18, 25. Oct. 9, 16, 23, 30. Nov. 6, 13, 20. Dec. 4, 11, 18.

TIME: 6:00 pm-9:00 pm

FEE: \$20 per class

FRIDAY ALL DAY ACRYLIC PAINTING

Margie Whittington

Learn the basics of acrylic painting on canvas. Margie is popular for her flair with traditional landscapes, flowers, and still lifes. Beginners are welcome and get special attention getting started.

DATES: Sept. 26, Oct. 31, Nov. 14, Dec. 12.

TIME: 9:30 am-4:00 pm

FEE: \$40 each class

JOURNEY DRAWING SATURDAY AFTERNOONS

Martha Sue Meek

Learn Douglas Walton's method of releasing your creative powers in drawing. Martha Sue leads you through a sequence of assignments that yield surprising results.

DATES: Sept. 27. Oct. 25. Nov. 22.

TIME: 1:00 pm 3:00 pm

FEE: \$20 per class.

SUPPLIES: Bring your own fine and regular black Sharpies. Index paper provided.

FUSED GLASS & GLASS ON METAL

Jo Ann Bushart

Create brilliant jewelry and art objects out of fused glass and glass-on-metal.

WHERE: At Jo Ann's beautifully equipped studio in the rear building of the Rock House at 1311 West Abram, just two blocks west of the Gallery

WHEN: Classes are arranged on an individual basis. Call the gallery for details.

FEE: \$60 per day of instruction for one or two students plus \$25 for each additional student. \$10 minimum materials fee.

POTTERY CLASS

Elizabeth Broyles

Here's your chance to play in the mud. Elizabeth will guide you through all the basics--coil building, slab building, pinch pots, wheel throwing, glazing, and firing. Beginners are welcome and get special attention getting started.

WHERE: At Elizabeth's studio equipped with potters' wheels and tools.

WHEN: Once a week on Wednesday or Thursday.

TIME: 7:00 pm-9:00 pm

FEE: \$85 per month plus expenses for supplies and firing. Call the Gallery for details.

WORKSHOPS IN 2008-09

JUDI BETTS WATERCOLOR JOURNALING, 2008

Expect the unexpected: in past workshops we've had visiting actors, dancers, and farm animals. Master watercolorist Judi Betts shows you how to record your experiences in brilliant watercolor. Bring your basic kit of watercolors. Judi's Color Sketch blank books for starting your own watercolor journal are available at the Gallery.

DATES: Thurs-Mon., September 4-8, 2008

TIME: 9:00 am-4:00 pm

FEE: \$200 (\$50 deposit to hold your place)

Sign up now we are filling up fast!

DARNELL JONES OIL PAINTING WEEKEND, 2008

Collectors prize Darnell's paintings of the southwestern landscape for their gorgeous color and energetic brushwork. In this weekend workshop Darnell will complete a demonstration painting on Friday and help you complete your own paintings on Saturday and Sunday.

Friday, Nov. 7: 6 pm-9 pm

Saturday, Nov. 8: 9:30 am-4 pm

Sunday, Nov. 9: 9:30 am-4 pm

FEE: \$135

DOUG WALTON WORKSHOPS

No one teaches the creative process better than Doug. He engages your imagination and fearlessness to create exciting and expressive work. Sign up for both sessions for an intensive encounter. Bring your acrylics, brushes, and hot-press watercolor paper. Index paper is for sale at the Gallery. Beginners are welcome.

DOUG WALTON COLUMBUS DAY WEEKEND ENCOUNTER

DATE: Oct. 10-13

TIME: 10am-4pm

FEE: \$180 for all four days, or \$50 per day. (\$50 deposit to hold your place)

DOUG WALTON NEW YEAR'S ENCOUNTER-2009

DATE: Fri-Sun, Jan. 3, 4, 5,

TIME: 9:00 am till 4:00 pm

FEE: \$135 for three days or \$50 per day (\$50 deposit to hold your place)

DOUG WALTON ANNUAL WATERMEDIA ENCOUNTER 2009

WEEKEND SESSION: Fri-Sun. March 13, 14, & 15, 2009

TIME: 9:00 am-4 pm

FEE: \$135 for three days or \$50 per day for fewer than three days. (\$50 deposit to hold your place)

FIVE-DAY SESSION: March 16-20, 2009

TIME: 9 am-4 pm

FEE: \$225 for five days or \$50 per day for fewer than three days. (\$50 deposit to hold your place)