

# THE UPSTAIRS GALLERY

art • framing • classes

Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.

## AFTER-SCHOOL ART FOR KIDS--AN ARLINGTON TRADITION

### FRIDAY AFTER SCHOOL FOR K-4<sup>TH</sup> GRADES

Sam Hopkins

*Using a variety of materials, the young artists in this class take a creative journey through drawing, painting, and sculpture. They visit an art gallery of modern artists, explore the elements of art, and examine art and artists from the past. Students can begin these classes at any time.*

**DATES:** Sep. 8, 15, 22 (no class on 29<sup>th</sup>). Oct. 6, 13, 20, 27. Nov. 3, 10, 17. Dec. 1, 8, 15, 22.

**TIME:** 4:15 p.m. - 5:45 p.m.

**AGES:** K through 4th grades

**FEE:** \$80 for four classes. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

### WEDNESDAY AFTER SCHOOL FOR 4<sup>TH</sup>-8<sup>TH</sup> GRADES

Carolyn Jehring

*Carolyn, who teaches our popular drawing class, covers the basics of perspective, shading and composition. She inspires her students to express themselves through drawing and through painting using a variety of materials and media.*

**DATES:** Sep. 6, (no class on 13<sup>th</sup>), 20, 27. Oct. 4, 11, 18, 25. Nov. 1, 8, 15, (no class on 23<sup>rd</sup>), 29. Dec. 6, 13, 20.

**TIME:** 4:15 p.m. - 5:45 p.m.

**AGES:** 4th through 8th grades.

**FEE:** \$80 for four classes. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

### new! MONDAY AFTER SCHOOL FOR 4<sup>TH</sup>-8<sup>TH</sup> GRADES

Judy Gelfert

*Come create in a relaxed, fun atmosphere. Students will work on drawing and composition using acrylics and water-soluble oil paints. They will learn how to create the entire color spectrum using the basic colors and white. Learn how to see and create like an artist.*

**DATES:** Sep. 11, 25. Oct. 2, 9, 23, 30. Nov. 6, 13, 27. Dec. 4, 11.

**TIME:** 4:00 p.m. - 5:45 p.m.

**FEE:** \$100 for four classes. Classes do not have to be taken consecutively. Materials provided. Students can start classes at any time.

## WEEKLY CLASSES FOR ADULTS & TEENS

### TUESDAY MORNING DRAWING

Carolyn Jehring

*Learn the fundamentals of drawing still life and landscapes with this popular teacher.*

**DATES:** Sep. 5, (no class on 12<sup>th</sup>), 19, 26. Oct. 3, 10, 17, 24, 31. Nov. 7, 14, 21, 28. Dec. 5, 12, 19.

**TIME:** 10 a.m. – 12:00 p.m.

**FEE:** \$20 per class.

**SUPPLIES:** Drawing tablet 11x15 (or larger), pink Pearl or kneaded eraser, graphite pencil (at least a 2B), willow or compressed charcoal. Charcoal pencils are also OK.

### TUESDAY WATERCOLOR FOR BEGINNERS

Sam Hopkins

*This is the perfect class for inexperienced painters wanting to learn the basics of watercolor painting.*

**DATES:** Sep. 5, 12, 19, 26. Oct. 3, 10, 17, 24, 31. Nov. 7, 14, 21, 28. Dec. 5, 12, 19.

**TIME:** 1 p.m.-4 p.m.

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

### WATERCOLOR WEDNESDAYS - SEP. & OCT.

Margie Whittington

*Have fun painting a variety of subjects with watercolor on paper.*

**MORNING CLASS:** 9:00 a.m. – 12:00 p.m.

**AFTERNOON CLASS:** 1:00 p.m. – 4:00 p.m.

**DATES:** Sep. 6, 13, 20, 27. Oct. 4, 11, 18, 25.

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

### WATERCOLOR WEDNESDAYS NOV. & DEC.

Jim Evans

*Jim's paintings are evidence of his love of travel and his mastery of the watercolor medium. Explore the possibilities of the watercolor medium with one of our favorite artists*

**AFTERNOON CLASS:** 1:00 p.m. – 4:00 p.m.

**FEE:** \$20 per class

**DATES:** Nov. 1, 8, 15, 29. Dec. 6, 13, 20

**SUPPLIES: Basic Kit for Watercolor: see above.**

## WEDNESDAY EVENING ACRYLIC & OIL PAINTING

Carolyn Jehring

*Develop your personal style while exploring new ideas in composition, texture, and color harmony.*

*New students are welcome and receive special attention getting started.*

**DATES:** Sep. 6, (no class on 13<sup>th</sup>), 20, 27. Oct. 4, 11, 18, 25. Nov. 1, 8, 15, 29. Dec. 6, 13, 20.

**TIME:** 6:00 p.m.–9:00 p.m.

**FEE:** \$20 per class

**SUPPLIES:** Canvas: One 16x20 canvas per class.

Colors: Liquitex acrylics, Winsor Newton or Gamblin Artist oil paints in these colors: cadmium red light, alizarin crimson, cadmium yellow light, lemon yellow, ultramarine blue, thalo blue, black, burnt sienna, raw sienna, burnt umber, titanium white, cobalt blue, yellow umber [AKA yellow oxide].

Two Round Brushes: #10, #12. Two Flat Brushes: 1/2" and 1" wide. One rigor brush or script liner. Acrylic painters need a paper palette, paper towels, and a table top easel.

Oil painters need a palette, linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

## SATURDAY MORNING ACRYLIC CLASS

Karen Foster

*Karen has been painting for years in different media and has taught students of all ages and levels. She helps students to achieve whatever level of painting they wish to achieve. Students can expect to learn the importance of composition, light and shadow as well as other basic painting skills, all while painting in a fun artistic space.*

**Dates:** Sept. 2, 9, 16, 23, 30. Oct. 14 & 28 (no class on 7<sup>th</sup> & 21<sup>st</sup>). Nov. 4, 11, 18, 25. Dec. 2, 9, 16.

**Time:** 9:00 a.m. to 12:00 p.m.

**Ages:** 13 and up

**Fee:** \$25

**Supplies:** 9"x11" piece of watercolor paper (unless otherwise specified), Liquitex Heavy Body acrylics or acrylics of your choice, brushes for acrylic, paper towels. For a \$5 supply fee, you may use Karen's supplies during the first class and she will give you a supply list and go over it with you at that time.

## WORKSHOPS IN 2017-18

### FRIDAY ALL-DAY ACRYLIC PAINTING

**Margie Whittington**

*Learn the basics of acrylic painting on canvas. Margie is popular for her flair with traditional landscapes, flowers, and still-life.*

**DATES:** Sep. 29. Oct. 27. Nov 17. Dec. 15.

**TIME:** 9:30 a.m. - 4:00 p.m.

**FEE:** \$40 each class

**SUPPLIES:** Basic set of acrylics, brushes, medium size canvases

### OIL-PAINTING WORKSHOP Oct. 21-22

**Judy Gelfert**

*Since she began showing her work in 2002, she has received such honors 1st Place in a National Society of Artists' Juried Competition and acceptances in The Oil Painters of America National Juried Competitions. This workshop is for beginning and advanced painters alike. Judy will offer insight on how to achieve dramatic light effects in painting, as well as how to express energy or calmness in a painting. Though she will focus on painting in oils, those wanting to use acrylics are welcome, but should bring extender to slow drying time.*

**DATES:** Sat. & Sun. Oct. 21-22.

**TIME:** 10:00 a.m. - 4:00 p.m.

**FEE:** \$130 for both days.

#### **SUPPLIES FOR OILS:**

**Easel :** The gallery has several easels you may use.

**Oil paints:** naphthol red or Grumbacher red (This is the opaque red Judy prefers. If you can't find it, bring cadmium red light); alizarin crimson; burnt Sienna; ultramarine blue; Prussian blue; cadmium yellow light; yellow ochre; cadmium orange; sap green; titanium white.

**Brushes:** #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushes by Windsor and Newton.

**Primed canvases or prepared boards:** 16 x 20 or smaller.

**Additional Supplies** Palette (disposable is fine). Palette knife. Jar with odorless thinner, mineral spirits, turpenoid, or turpenoid natural.

### MONDAY EXPERIMENTAL ART DAY (MEAD)

**Karen Foster**

*Karen Foster is offering her popular experimental workshops here at the gallery studio. Each month she will help you explore the creative possibilities of various techniques and materials*

**TIME:** 9:30 a.m. - 3:30 p.m.

**FEE:** \$50

**AGES:** 13 and up.

**Sept. 18<sup>th</sup>: Batik** Learn this ancient technique that combines melted wax and watercolor on rice paper that always results in beautiful surprises.

**Supplies:** watercolor brushes, THAT'S ALL! There will be a \$10 supply fee, lunch money or sack lunch.

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**Oct. 16th: Map Art** Incorporate maps and paints into a work of art.

**Supplies:** If you have them, bring all kinds of maps; if not, use Karen's. Also bring gloss or matte medium or Mod Podge, a brush designated for glue, paper towels, a canvas or board no larger than 16"x20", acrylic paints and brushes, scissors, tracing paper, lunch money or sack lunch.

**Nov. 20th: Drawing and Painting with a Stick** Experience, for a day, what it is like to be Henri Matisse drawing with a bamboo pole tipped with charcoal. Then switch gears and paint the drawing with big, loose strokes by taping a brush on a stick.

**Supplies:** #16, #18 OR #20 round brush, a variety of other favorite brushes, a small table or TV tray, 2 full sheets of watercolor paper 22"x30", acrylic paints (regular or fluid), large bucket for water, paper towels, blue or green wide painters tape, lunch money or sack lunch.

**Dec. 18th: Collage** Use a cache of papers to create beautiful compositions.

**Supplies:** 12"x16" or 11"x14" canvas or board, matte medium and brush for glue, paper towels or baby wipes, any special papers you may want to incorporate into your artwork. Karen will have papers. Also bring lunch money or a sack lunch

## **WATERMEDIA ENCOUNTERS 2018**

**Doug Walton**

*No one teaches the creative process better than Doug. He engages your imagination and fearlessness to create exciting and expressive work. Sign up for both sessions for an intensive encounter. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, or use Doug's house paint's for a nominal fee. Adventurous beginners are welcome*

## **DOUG WALTON NEW YEAR'S ENCOUNTER 2018**

**DATE:** Fri-Sun, Jan. 5, 6, & 7, 2018

**TIME:** 9:00 a.m. - 4:00 p.m.

**FEE:** \$165 for three days or \$60 per day. A \$50 deposit will hold your place.

## **DOUG WALTON SPRING-BREAK ENCOUNTER 2018**

**DATES:** Fri--Tue. March 9-13, 2018

**TIME:** 9:00 a.m. - 4:00 p.m.

**FEE:** \$275 for five days or \$60 per day for fewer than three days.

A \$50 deposit will hold your place.