



2014 FALL CLASSES FOR CHILDREN, TEENS, & ADULTS

Please register and pay in advance to guarantee your place in these popular classes

AFTER-SCHOOL ART at The Upstairs Gallery: An Arlington Tradition

Using a variety of materials, young artists in these classes take a creative journey to build their skills in drawing & painting.

WEDNESDAY AFTER-SCHOOL ART

Carolyn Jehring

Carolyn has taught classes for adults and for children of all ages at venues all over the metroplex. Her paintings have been accepted in a number of juried shows and are featured at The Upstairs Gallery.

DATES: Sept. 3, 10, 17, 24. Oct. 1, 8, 15, 22, 29.

Nov. 5, 12, 19, (no class on 26). Dec. 3, 10, 17.

TIME: 4:15 p.m.-5:45 p.m.

AGES: 4th through 8th grades.

FEE: \$80 for four classes. Please pay in advance. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

FRIDAY AFTER-SCHOOL ART

Sam Hopkins

Sam Hopkins has taught classes for the Arlington Recreation Department. Her paintings have been accepted in a number of juried shows and are featured at The Upstairs Gallery.

DATES: Sep. 5, 12, 19, 26. Oct. 3, 10, 17, 24, 31.

Nov. 7, 14, 21. Dec. 5, 12, 19.

TIME: 4:15 p.m.-5:45 p.m.

AGES: K through 4th grades

FEE: \$80 for four classes. Please pay in advance. Materials provided.

Students can start classes at any time. Classes do not have to be taken consecutively.

CLASSES FOR ADULTS AND TEENS *You may begin these classes at any time. You may pay ahead or by the class. New students get special attention getting started.*

SATURDAY PAINTING FOR TEENS & ADULTS

Ryan Willingham

Ryan is a graduate of UTA where he studied art and communications. He is a popular art teacher at Arlington High School and an emerging young artist in his own right. This is the perfect for working people and students wanting to develop their skill in painting. Ryan is planning outdoor painting sessions when the weather turns cooler.

DATES: Sep. 6, 13, 20, 27. Oct. 4, 11, (not on 18), 25.

Nov. 1, 8, 15, 22, (not on 29). Dec. 6.

TIME: 10:00 a.m.-12:30 p.m.

FEE: \$80 for four Saturdays, or \$25 per class.

AGES: 13 to adult

SUPPLIES: - Artist-Grade Acrylic Paints: burnt umber, alizarin crimson, cadmium red medium, cadmium orange, cadmium yellow light, hookers green, cerulean blue, ultramarine blue, dioxazine violet, ivory black, and titanium white.

Acrylic filbert brushes sizes 2, 4, 6. Round brushes sizes 1, 2.

Medium-toned mat board (such as Canson Mi-Teintes mat board, color: Felt Gray, Moonstone, or Flannel Gray.), cut into 9" x 11" pieces (2-3 pieces per session). Masking tape. Pad of Palette Paper 12" x 16" or any acrylic palette.

New! ALL-DAY SATURDAY DRAW & PAINT

Vern Johnson

In the morning you draw to discover the possibilities for your painting in the afternoon. Vern will guide you through the beginning, middle, end, and what he calls the coda of the painting process.

DATES: Oct. 18. & Dec. 13.

9:30 a.m. till 4:00 p.m.

FEE: \$40

SUPPLIES: Bring your acrylic paints and canvas as well as a drawing tablet and a charcoal pencil.

MONDAY EXPERIMENTAL WORKSHOP

Karen Foster

Karen Foster is offering her popular experimental workshops here at the gallery studio. Each month she will help you explore the creative possibilities of various techniques and materials. We provide most of the materials.

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$45 per class

AGES: 13 to adult

DATES:

Sep. 8: Watercolor Batik: Karen will share her technique of manual wax-resist that combines melted wax and watercolor on rice paper that results in beautiful surprises.

Supplies: watercolor and brushes, a black Micron Pigma pen or fine-point Sharpie. Optional: a 16"x20" white mat board.

Oct. 13: Stamp Making: Learn different ways to make one-of-a-kind rubber stamps that will prove invaluable for adding design and texture to your original art work. Supplies:

Supplies: All supplies provided for a \$10 supply fee.

Nov. 10: NatGeoCitrasolve: Created to clean floors and remove stains, Citrasolve has become an art supply. Karen will show you how to use it to turn images in *National Geographic* into abstract artworks.

Supplies: Bring a *National Geographic* if you have one. Bring your acrylics and Liquitex acrylic gloss medium-and-varnish. We'll supply the Citrasolve.

Dec 8: Collage: Karen will show you how to use her cache of papers to create beautiful compositions. You don't have to be an expert drafts person for this class.

Supplies: Liquitex Acrylic Gloss Medium-and-Varnish, a brush designated for glue, paper towels or baby wipes, small container for glue, 6 or seven gallon-size baggies, and any paper ephemera such as old magazines, commercially printed paper, or handmade papers. Mixed media art board will be provided.

Jan. 12, 2015 : Drip Painting: Unlike Jackson Pollock, who worked horizontally, Karen will show you how to use a vertical surface to encourage dripped paint to make its way to the bottom and then how to finish your painting with negative painting.

Supplies: 16"x20" canvas, acrylic paints in yellows, blues, reds, and burnt umber and white, and any other colors you like; a couple of wide brushes and maybe a large round.

TUESDAY DRAWING**Vern Johnson**

Vern believes that drawing is the basis for all the visual arts. Learn the fundamentals in these classes.

DATES: Sept. 2, 9, 16, 23, 30. Oct. 7, 14, 21, 28.

Nov. 4, 11, 18, 25. Dec. 2, 9, 16, 23, 30.

FEE: \$20 per class.

TIME: 10 a.m.-12 p.m.

SUPPLIES: Drawing tablet 11x14 (or larger). Pink Pearl eraser. Charcoal pencil.

WATERCOLOR WEDNESDAYS SEP. & OCT.**Margie Whittington***Have fun painting with watercolor on paper a variety of subject matter.***MORNING CLASS:** 9 a.m.-12 p.m.**AFTERNOON CLASS:** 1 p.m.-4 p.m.**DATES:** Sep. 3, 10, 17, 24. Oct 1, 8, 15, 22, 29**FEE:** \$20 per class.**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.**WATERCOLOR WEDNESDAYS NOV. & DEC.****Jim Evans***Continue your Wednesday watercolor habit with Jim Evans—whose transparent watercolors reflect his mastery of the watercolor medium and his love of travel.***DATES:** Nov. 5, 12, 19, (no class on 26). Dec. 3, 10, 17.**AFTERNOON CLASS ONLY:** 1 p.m.-4 p.m.**FEE:** \$20 per class**SUPPLIES:** Basic Kit for Watercolor, see above.**WEDNESDAY EVENING ACRYLIC PAINTING****Vern Johnson***In these classes Vern Johnson concentrates on the basics of color, composition, and personal style. Beginners are welcome and receive special attention getting started.***DATES:** Sep. 3, 10, 17, 24. Oct 1, 8, 15, 22, 29.

Nov. 5, 12, 19 (no class 26th). Dec. 3, 10, 17.

TIME: 6:00 p.m.-9:00 p.m.**FEE:** \$20 per class**SUPPLIES:** Canvas: One 16x20 canvas per class. Colors: Liquitex acrylics Winsor Newton or Gamblin Artist oil paints in these colors: burnt sienna, burnt umber, cadmium orange, cadmium red deep, cadmium yellow deep, cobalt blue, Indian yellow, raw sienna, sap green, ultramarine blue, dioxazine purple, and zinc white. Brushes: #10, #6. #4. Sable brush flat #6. Paper palette, paper towels.**FRIDAY ALL DAY ACRYLIC PAINTING****Margie Whittington***Have fun painting with acrylic on canvas, subjects like landscapes, flowers, and still-life or your own choice of subject using photos or set ups.***DATES:** Sep. 19, Oct. 31, Nov. 14, Dec. 12**TIME:** 9:30 a.m.-4:00 p.m.**FEE:** \$40 each class**SUPPLIES:** Basic set of acrylics, brushes, two 11x14 or 9x 12 canvases or canvas boards.

WORKSHOPS IN 2015

FUSED GLASS & GLASS ON METAL

Jo Ann Bushart

Create brilliant jewelry and art objects out of fused glass and glass-on-metal.

Where: At Jo Ann's beautifully equipped studio in the rear building of the Rock House at 1311 West Abram, just two blocks west of the Gallery.

When: Classes are arranged on an individual basis. Call the gallery for details.

Time: 10 a.m.-4 p.m.

Fee: \$55 per day of instruction for one to two people. \$25 per day for three or more people. \$20 minimum materials fee

WATERMEDIA ENCOUNTERS

Doug Walton

No one teaches the creative process better than Doug. He engages your imagination and fearlessness to create exciting and expressive work. Sign up for both sessions for an intensive encounter. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring you're acrylics, but Doug's student using his house paint that he shares for a nominal fee. Adventurous beginners are welcome.

DOUG WALTON NEW YEAR'S ENCOUNTER-2015

DATE: Fri-Sun, Jan. 2, 3, & 6, 2015

TIME: 9:00 a.m.-4:00 p.m.

FEE: \$165 for three days or \$60 per day. A \$50 deposit will hold your place.

DOUG WALTON SPRING-BREAK ENCOUNTER 2015

WEEKEND SESSION: Fri--Sun. March 6, 7, & 8, 2015.

TIME: 9:00 am-4 pm

FEE: \$165 for three days or \$60 per day for fewer than three days: \$50 will hold your place.

FIVE-DAY SESSION: Mon. -Fri. March 9-13, 2015.

TIME: 9 a.m.-4 p.m.

FEE: \$275 for five days or \$60 per day for fewer than three days.

A \$50 deposit will hold your place.