

THE UPSTAIRS GALLERY

art • framing • classes

Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.

AFTER-SCHOOL ART FOR KIDS--AN ARLINGTON TRADITION

WEDNESDAY AFTER SCHOOL FOR 4th–8th GRADES

Carolyn Jehring

Carolyn Jehring, who teaches our popular drawing class, teaches young artists the basics of perspective, composition and color through drawing and painting in a variety of media.

DATES: Sep. 5, 12, 19, 26. Oct. 3, 10, 17, 24, 31. Nov. 7, 14, 28. Dec. 5, 12, 19.

TIME: 4:15 p.m.-5:45 p.m.

AGES: 4th through 8th grades.

FEE: \$80 for four classes. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

CREATIVE CRITTERS THURSDAYS FOR K-4th GRADES

Sam Hopkins

*Kids will have fun drawing and painting animals while perfecting their drawing and painting skill. In addition, these young artists are eligible to participate in the **May 2019 Studio Show**. All levels welcome. Sign up for all four, and the fifth class is free.*

DATES: Oct. 4, 11, 18, 25. Nov. 1, 8, 15, 29. Dec. 6, 13.

TIME: 4:15 p.m.-5:45 p.m.

AGES: K through 4th grades

FEE: \$80 for four classes, the fifth class is free, or \$20 per class. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

WEEKLY CLASSES FOR ADULTS & TEENS

TUESDAY MORNING DRAWING

Carolyn Jehring

Popular instructor, Carolyn Jehring teaches the fundamentals of drawing still life and landscapes to make Tuesday mornings your favorite creative time-out.

DATES: Sep. 4, 11, 18, 25. Oct. 2, 9, 16, 23, 30. Nov. 6, 13, 20, 27. Dec. 4, 11, 18.

TIME: 10 a.m.-12 p.m.

FEE: \$20 per class.

SUPPLIES: Drawing tablet 11x15 (or larger), pink Pearl or kneaded eraser, graphite pencil (at least a 2B), willow or compressed charcoal. Charcoal pencils are also OK.

TUESDAY AFTERNOON WATERCOLOR FOR BEGINNERS

Sam Hopkins

Are you ready for your introduction to watercolor? This is the perfect class for you. Now's your chance to learn and fine tune your technique in the magical medium of watercolor. Inexperienced painters wanting to learn the basics of watercolor painting are welcome here.

DATES: Sep. 4, 11, 18, 25. Oct. 2, 9, 16, 23, 30. Nov. 6, 13, 27. Dec. 4, 11, 18.

TIME: 1 p.m.-4 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAYS SEP. & OCT.

Margie Whittington

Come and express yourself, with gallery and studio favorite, Margie Whittington. Treat yourself to this mid-week oasis of creative fun while having a delightful day of painting a variety of subjects using watercolor on paper.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: Sep. 5, 12, 19, 26. Oct. 3, 10, 17, 24, 31.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAYS NOV. & DEC.

Jim Evans

Jim's work makes visible his love of travel. Explore the unique possibilities of the watercolor medium with a masterful painter.

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class

DATES: Nov. 7, 14, 28. Dec. 5, 12, 19

SUPPLIES: Basic Kit for Watercolor, see above.

WEDNESDAY EVENING ACRYLIC & OIL PAINTING

Carolyn Jehring

Another mid-week opportunity for those artists who like their creativity later in the day... Join Carolyn Jehring in a welcoming environment to develop your personal style. Explore new ideas in composition, texture, and color harmony. New students can join at any time and will receive individual attention getting started.

DATES: Sep. 5, 12, 19, 26. Oct. 3, 10, 17, 24, 31. Nov. 7, 14, 28. Dec. 5, 12, 19.

TIME: 6:00 p.m.-9:00 p.m.

FEE: \$20 per class

SUPPLIES: Canvas: One 16x20 canvas per class.

Colors: Liquitex acrylics, Winsor Newton or Gamblin Artist oil paints in these colors: cadmium red light, alizarin crimson, cadmium yellow light, lemon yellow, ultramarine

blue, thalo blue, black, burnt sienna, burnt umber, titanium white, and cobalt blue.

Two Round Brushes: #10, #12. Two Flat Brushes: 1/2" and 1" wide. One rigor brush or script liner. Acrylic painters need a paper palette, paper towels, and a table top easel.

Oil painters need a palette, linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

THURSDAY MORNING OIL PAINTING

Judy Gelfert

Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.

DATES: Sep. 6, 13, 20, 26. Oct. 4, 11, 18, 25. Nov. 8, 15, 29. Dec. 6, 13, 20.

TIME: 10 a.m.-1 p.m.

FEE: \$25

SUPPLIES: Judy has supply list at Jerry's Artarama from which you may order:

<http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red **light**, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine)

Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels

Optional: baby wipes (these are great hand cleaners!)

Reference material : photos, preferably of rather simple scenes with lots of light and

shadow. Also, I prefer that you bring original photographs taken by you or someone you know.

SATURDAY MORNING ACRYLIC CLASS

Karen Foster

Meeting students where they are and assessing what they would like to achieve, Karen helps you reach your next level of skill in painting. You can expect to learn the importance of composition, light and shadow, and basic painting skills in a fun, artistic space.

Dates: Sep. 1, 8, 15, 22, 29. Oct. 6, (no class on the 13th), 20, 27. Nov. 3, 10, 17. Dec. 1, 8, 15, 22.

Time: 9:00 a.m. to 12:00 p.m.

Ages: 13 and up

Fee: \$25

SUPPLIES: 9"x11" piece of watercolor paper (unless otherwise specified), Liquitex Heavy Body acrylics or acrylics of your choice, brushes for acrylic and paper towels. For a \$5 supply fee, you may use Karen's supplies during the first class and she will give you a supply list and go over it with you at that time.

WORKSHOPS IN 2018-19

FRIDAY ALL-DAY ACRYLIC PAINTING

Margie Whittington

Spend a Friday with us and learn the basics of acrylic painting on canvas. Instructor, Margie Whittington is popular for her relaxed and engaged class and her personal flair with traditional landscapes, flowers, and still-life. Spend the day with Margie and company and you may find yourself creating ...something beautiful!

DATES: Sep. 28. Oct. 26. Nov. 30. Dec. 21.

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$40 each class

SUPPLIES: Basic set of acrylics, brushes, medium-size canvases

OIL-PAINTING WORKSHOP Sat. & Sun. Oct. 13 & 14

Judy Gelfert

Since she began showing her work in 2002, she has received such honors 1st Place in a National Society of Artists' Juried Competition and acceptances in The Oil Painters of America National Juried Competitions. This oil painting workshop is for beginning and advanced painters alike. Judy will offer insight on how to achieve dramatic light effects in painting, as well as how to express elusive qualities like energy or calmness in a painting. Though she will focus on painting in oils, those wanting to use acrylics are also welcome, but should bring extender to slow drying time.

DATES: Oct. 13 & 14

TIME: 10 a.m.-4:00 p.m.

FEE: \$130 for both days.

SUPPLIES FOR OILS:

Easel : The gallery has several easels you may use.

Oil paints: naphthol red or Grumbacher red (This is the opaque red Judy prefers. If you can't find it, bring cadmium red light); alizarin crimson; burnt Sienna; ultramarine blue; Prussian blue; cadmium yellow light; yellow ochre; cadmium orange; sap green; titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushes by Windsor and Newton.

Primed canvases or prepared boards: 16 x 20 or smaller.

Additional Supplies Palette (disposable is fine). Palette knife. Jar with odorless thinner, mineral spirits, turpenoid, or turpenoid natural.

SUNDAY EXPERIMENTAL ART DAY (SEAD)

Karen Foster

Karen Foster is offering her popular experimental workshops here at the gallery studio. Each month she will help you explore the creative possibilities of various techniques and materials

TIME: 12:00-5:00ish. Please be in your seat and ready to start at 12:00. You may want to bring a snack or cold drink to each class.

FEE: \$50

AGES: 16 and up

DATES: Notice that Nov. and Dec. classes will be on the 2nd Sunday due to holidays.

Sept. 16th: Tissue Paper Trees: After you glue tissue paper to canvas in a certain way, you will recognize tree shapes and branches. Karen will show you how to add colorful paint to create a unique forest. This has been one of Karen's most popular classes.

SUPPLIES: Mod Podge or gel medium, 11x14 canvas or board, spray bottle of water, white tissue paper, acrylic paints, brushes, a foam brush, a plastic cup or something to put glue in,

Oct. 21st: Pumpkin Batik: a technique of manual wax-resist that combines melted wax and watercolors on rice paper that always results in beautiful surprises.

SUPPLIES: Very few supplies are needed: Wax paper, a support to tape your project to so you can carry to hairdryer or outside, newspapers, watercolors or fluid acrylic in colors such hansa yellow, hookers green or gold green, ultramarine blue, alizarin crimson.

Nov.11th: Pattern Language: In this class, Karen will teach you to make your own Cola Pen for this mark-making class. Learn to write without words and let marks express emotion. Mark making can be loose and gestural or structured and controlled. Once you have worked on making specific marks on many pieces of paper, they will be cut and assembled to create a stunning abstract piece of art. You may work on whatever size you wish. Karen will work on a large canvas.

SUPPLIES: any large canvas at least 20x24" (can be an old painting or canvas as it will be collaged over), black paint, white paint, a rinsed out soda can, a box cutter, Duct tape or electrical tape, masking tape, ruler, black watercolor ink, white watercolor ink, black Indian ink, an old pencil, a small cutting board, your favorite black calligraphy pen (if you have one but don't buy one), white paint marker if you have one, water container, assortment of brushes from medium to large, pieces of watercolor paper in various sizes, from medium size scraps to one large sheet or Bristol paper, or rice paper, basically anything you may want to print on.

Dec. 9th: Drawing and Painting with a Stick: Experience, for a day, what it would be like to be Henri Matisse. Draw with a bamboo pole tipped charcoal, then switch gears and paint the drawing with big, loose strokes by taping a brush on a stick.

SUPPLIES: #16, #18 OR #20 round brush, a variety of other favorite brushes, a small table or TV tray, full sheet of watercolor paper 22"x30" or large canvas, several samples of acrylic house paints, **large** bucket for water, paper towels, blue or green wide painter's tape, simple reference photos may want to paint from. Karen will have some reference photos.

WATERMEDIA ENCOUNTERS 2019

Doug Walton

Engage your imagination and fearlessness and create exciting and expressive work with Doug Walton, a master of the creative process. For a deep dive into creativity, sign up for both sessions. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but many of Doug's students prefer using his house paints--shared for a nominal fee. Adventurous beginners, your encounter awaits!

DOUG WALTON NEW YEAR'S ENCOUNTER 2019

DATE: Fri-Sun, Jan. 4, 5 & 6, 2019

TIME: 9:00 a.m.-4:00 p.m.

FEE: \$165 for three days or \$60 per day. A \$50 deposit will hold your place.

DOUG WALTON SPRING-BREAK ENCOUNTER 2019

DATES: Fri--Tue. March 8-12, 2019

TIME: 9:00 a.m. - 4:00 p.m.

FEE: \$275 for five days or \$60 per day for fewer than three days

A \$50 deposit will hold your place.