

THE UPSTAIRS **GALLERY**

art • framing • classes

2012 SUMMER CLASSES

Please register and pay in advance to guarantee your place in these popular classes

ART FOR KIDS--AN ARLINGTON TRADITION

In these classes kids build their skills in painting, drawing, clay, and sculpture. Experience an art gallery of modern artists. Explore the elements of art. Examine artists and their art from the past. Students can begin these classes at any time. New students get special attention getting started.

TUESDAY ART FOR K-3rd

Sam Hopkins

Using a variety of materials, young artists take a creative journey through drawing, painting, and sculpture.

DATES: June 5, 12, 19, 26. July (no class on the 3rd) 10, 17, 24, 31.
Aug. 7, 14.

TIME: 1:00 p.m.-2:45 p.m.

AGES: K through 3rd grades

FEE: \$80 for four classes. Materials provided.

Students can start classes at any time.

SUPER SATURDAYS

Lynne Buchanan

In these Saturday classes, students can finish a project in one class. Lynn Buchanan retired from teaching public school art. She is planning a number of exciting projects in these Saturday classes: painting, drawing, and sculpture using a variety of materials.

DATES: Last Saturday of the month: June 30, July 28, Aug. 25

TIME: 10 a.m.--12:00 p.m.

AGES: 1st through 7th

FEE: \$25 per class, all materials provided.

CLASSES FOR ADULTS AND TEENAGERS

Class sizes are limited. Please register and pay in advance to guarantee your place. You may begin at any time. New students get special attention getting started.

TUESDAY SUMMER DRAWING WITH LIVE MODELS

Vern Johnson

Learn the fundamentals of drawing real, live human and non-human animal models in these summer classes.

FIGURE DRAWING: June 5, 12, 19, 26.

PORTRAITS: July 3, 10, 17, 24, 31.

ANIMALS: Aug 7, 14, 21, 28

TIME: 10 a.m.-12 p.m.

FEE: \$25 per class paid in advance so that we can hire models.

SUPPLIES: Drawing tablet 11x14 (or larger). Pink Pearl eraser. Charcoal pencil.

WATERCOLOR WEDNESDAYS-- MAY and JUNE

Margie Whittington

Have fun learning the fundamentals of watercolor on paper with one of our most popular teachers. Beginners are always welcome.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: May 2, 9, 16, 23, 30. June 6, 13, 20, 27.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 1" flat brush & #12 round brush. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow oxide, and Hooker's green. Paper towels. Masking tape. A watercolor or acrylic palette. Spray bottle.

WATERCOLOR WEDNESDAYS -- JULY and AUGUST

Sandy Rabbitt

Have fun as you learn Sandy's techniques for creating sparkling transparent watercolors.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: July 11, 18, 25 (no class July 4th). Aug. 1, 8, 15, 22, 29.

FEE: \$20 per class

SUPPLIES: Basic kit for watercolors, as above.

WEDNESDAY EVENING ACRYLIC & OIL PAINTING

Vern Johnson

In these classes Vern Johnson concentrates on the basics of color, composition, and personal style. Beginners are welcome and receive special attention getting started.

DATES: June 6, 13, 20, 27. July 11, 18, 25 (no class July 4th).

Aug. 1, 8, 15, 22, 29.

TIME: 6:00 p.m.-9:00 p.m.

FEE: \$20 per class

SUPPLIES:

Canvas: One 16x20 canvas per class.

Colors: Liquitex acrylics Winsor Newton or Gamblin Artist oil paints in these colors: burnt sienna, burnt umber, cadmium orange, cadmium red deep, cadmium yellow deep, cobalt blue, Indian yellow, raw sienna, sap green, ultramarine blue, dioxazine purple, and zinc white.

Brushes: #10, #6. #4. Sable brush flat #6.

Oil painters need a palette, Linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

Acrylic painters need a paper palette, paper towels, and a table top easel.

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NEW CLASS**BUFFY'S CLAY CLASS THURSDAYS****Buffy Hall***Using clay, students will learn the hand-built method to create bowls and sculptures.***SESSION ONE:** June 7, 14, 21, 28, & July 5.**SESSION TWO:** July 12, 19, 26, Aug 3, 9.**TIME:** 9:00 a.m. - 12:00 p.m.**FEE:** \$165 per session, includes clay, glazes, and firing.**NEW CLASS****FRIDAY GOURD PAINTING WORKSHOP****Martha Sue Meek***Gourd painting provides the experience of painting and drawing on a three-dimensional surface. Martha Sue will share her techniques for using markers and acrylic in this afternoon class. First half-hour, you'll prepare your gourd for painting; then after a break for lunch, you'll spend the rest of the afternoon drawing and painting.***DATE:** Friday, June 8**TIME:** 12:00 pm-4:00 pm**FEE:** \$40**SUPPLIES:** Gourds are provided. You bring your own markers and acrylics.

Supply list will be provided when you sign up ahead of time.

Limited number of gourds so be sure to sign up and pay in advance.

FRIDAY ALL DAY ACRYLIC PAINTING**Margie Whittington***Learn the basics of acrylic painting on canvas. Margie is popular for her flair with traditional landscapes, flowers, and still-lives. Beginners are welcome and get special attention getting started.***DATES:** June 29, July 20, Aug. 31.**TIME:** 9:00 a.m.-4:00 p.m.**FEE:** \$40 each class**FUSED GLASS & GLASS ON METAL****Jo Ann Bushart***Create brilliant jewelry and art objects out of fused glass and glass-on-metal.***Where:** At Jo Ann's beautifully equipped studio in the rear building of the Rock House at 1311 West Abram, just two blocks west of the Gallery.**When:** Classes are arranged on an individual basis. Call the gallery for details.**Time:** 10 a.m.-4 p.m.**Fee:** \$55 per day of instruction for one to two people. \$25 per day for three or more people. \$20 minimum materials fee.

WORKSHOPS IN 2012-13

DOUG WALTON

No one teaches the creative process better than Doug. He engages your imagination and fearlessness to create exciting and expressive work. Sign up for both sessions for an intensive encounter. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but Doug's student using his pallet of latex house paint that he shares for a nominal fee. Adventurous beginners are welcome.

DOUG WALTON NEW YEAR'S ENCOUNTER-2013

Join Doug to begin celebrating The Gallery's 45th year with one of our favorite teachers.

DATE: Fri-Sun, Jan. 4, 5, & 6, 2013

TIME: 9:00 a.m.-4:00 p.m.

FEE: \$180 for three days or \$65 per day.

DOUG WALTON SPRING-BREAK ENCOUNTER 2013

WEEKEND SESSION: Fri-Sat-Sun. March 8, 9, 10, 2013

TIME: 9:00 am-4 pm

FEE: \$180 for three days or \$65 per day for fewer than three days.

FIVE-DAY SESSION: Mon. -Fri. March 11-15, 2013

TIME: 9 a.m.-4 p.m.

FEE: \$300 for five days or \$65 per day for fewer than three days.

JUDI BETTS

Master watercolorist Judi Betts draws beautifully. Collectors of her work love the way she captures the sparkle of sunlight and the spirit of the moment. Her students in workshops all over the world appreciate her willingness to share her techniques. She has been visiting The Upstairs Gallery for over twenty years. We're still talking with Judi about the theme of this workshop, but you can expect the unexpected.

DATE: Fri.--Mon., April 19-22, 2012

TIME: 9:00 a.m.-4:00 p.m.

FEE: \$240 for the four-day workshop.

MORE WAYS TO FIND US

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www.upstairsartgallery.com

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