

THE UPSTAIRS GALLERY

art • framing • classes

REV: 1.2.19

Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.

AFTER-SCHOOL ART FOR KIDS--AN ARLINGTON TRADITION

WEDNESDAY AFTER SCHOOL FOR 4TH-8TH GRADES

Carolyn Jehring

Carolyn Jehring, who teaches our popular drawing class, teaches young artists the basics of perspective, composition and color through drawing and painting in a variety of media.

DATES: Jan. 9, 16, 23, 30. Feb. 6, 13, 20, 27. Mar. 6, 20, 27. Apr. 3, 10, 17, 24. May 1, 8, 15, 22, 29.

TIME: 4:15 p.m.-5:45 p.m.

AGES: 4th through 8th grades.

FEE: \$80 for four classes. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

WEEKLY CLASSES FOR ADULTS & TEENS

TUESDAY MORNING DRAWING

Carolyn Jehring

Popular instructor, Carolyn Jehring leads older students and adults in learning the fundamentals of drawing still life and landscapes to make Tuesday mornings your favorite creative time-out.

DATES: Jan 8, 15, 22, 29. Feb. 5, 12, 19, 26. Mar. 5, 19, 26. Apr. 3, 10, 17, 24. May 1, 8, 15, 22, 29.

TIME: 10 a.m.-12 p.m.

FEE: \$20 per class.

SUPPLIES: Drawing tablet 11x15 (or larger), pink Pearl or kneaded eraser, graphite pencil (at least a 2B), willow or compressed charcoal. Charcoal pencils are also OK.

TUESDAY AFTERNOON WATERCOLOR FOR BEGINNERS

Sam Hopkins

Are you ready for your introduction to watercolor? This is the perfect class for you. Now's your chance to learn and fine tune your technique in the magical medium of watercolor. Come one come all--inexperienced painters wanting to learn the basics of watercolor painting, are welcome here!

DATES: Jan 8, 15, 22, 29. Feb. 5, 12, 19, 26. Mar. 5, 19, 26. Apr. 3, 10, 17, 24. May 1, 8, 15, 22, 29.

TIME: 1 p.m.-4 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAYS JAN. & FEB. MAY & JUNE

Margie Whittington

Come and express yourself, with gallery and studio favorite, Margie Whittington. Treat yourself to this mid-week oasis of creative fun while having a delightful day of painting a variety of subjects using watercolor on paper.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: Jan. 2, 9, 16, 23, 30. Feb. 6, 13, 20, 27.

May 1, 8, 15, 22, 29. Jun. 5, 12, 19, 26.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAYS MAR. & APR.

Jim Evans

Jim's work makes visible his love of travel. Explore the unique possibilities of the watercolor medium with a masterful painter.

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class

DATES: Mar. 6, 13, 20, 27. Apr. 3, 10, 17, 24.

SUPPLIES: Basic Kit for Watercolor, see above.

WEDNESDAY EVENING ACRYLIC & OIL PAINTING

Carolyn Jehring

Another mid-week opportunity for those artists who like their creativity later in the day... Join Carolyn Jehring in a welcoming environment to develop your personal style. Explore new ideas in composition, texture, and color harmony. New students can join at any time and will receive individual attention getting started.

DATES: Jan. 2, 9, 16, 23, 30. Feb. 6, 13, 20, 27. Mar. 6, 13, 20, 27.

Apr. 3, 10, 17, 24. May 1, 8, 15, 22, 29.

TIME: 6:00 p.m.-9:00 p.m.

FEE: \$20 per class

SUPPLIES: Canvas: beginners should start with 8 x 10" or 11 x 14."

Colors: Liquitex acrylics, Winsor Newton or Gamblin Artist oil paints in these colors: cadmium red light, alizarin crimson, cadmium yellow light, lemon yellow, ultramarine blue, thalo blue, black, burnt sienna, , burnt umber, titanium white, cobalt blue.
Two Round Brushes: #10, #12. Two Flat Brushes: 1/2" and 1" wide. One rigor brush or script liner. Acrylic painters need a paper palette, paper towels, and a table top easel.
Oil painters need a palette, linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

THURSDAY MORNING OIL PAINTING

Judy Gelfert

Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.

Jan. 10, 17, 24, 31. Feb. 7, 14, 21, 28.

Mar. 21, 28. Apr. 4, 11, 18, 25. May 2.

TIME: 10 a.m.-1 p.m.

FEE: \$100 for four classes paid in advance, or \$30 paid class-by-class.

SUPPLIES: Judy has supply list at Jerry's Artarama from which you may order:

<http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red **light**, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine)

Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels

Optional: baby wipes (these are great hand cleaners!)

Reference material : photos, preferably of rather simple scenes with lots of light and

shadow. Also, I prefer that you bring original photographs taken by you or someone you know.

SATURDAY MORNING ACRYLIC CLASS

Karen Foster

Meeting students where they are and assessing what they would like to achieve, Karen helps you reach your next level of skill in painting. You can expect to learn the importance of composition, light and shadow, and basic painting skills in a fun, artistic space.

Dates: Jan. 12, 19, 26. Feb. 2, 9, 16, 23. Mar. 2, 16, 23, 30. Apr. 6, 13, 20, 27. May 4, 11, 18, 25.

Time: 9:00 a.m. to 12:00 p.m.

Ages: 13 and up

Fee: \$25

Supplies: 9"x11" piece of watercolor paper (unless otherwise specified), Liquitex Heavy Body acrylics or acrylics of your choice, brushes for acrylic, paper towels, For a \$5 supply fee, you may use Karen's supplies during the first class and she will give you a supply list and go over it with you at that time.

WORKSHOPS IN 2019

FRIDAY ALL-DAY ACRYLIC PAINTING

Margie Whittington

Spend a Friday with us and learn the basics of acrylic painting on canvas. Instructor, Margie Whittington is popular for her relaxed and engaged class and her personal flair with traditional landscapes, flowers, and still-life. Spend the day with Margie and company and you may find yourself creating ...something beautiful!

DATES: Jan. 25. Feb. 22. Mar. 30. Apr. 26. May 25.

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$40 each class

SUPPLIES: Basic set of acrylics, brushes, medium-size canvases

OIL-PAINTING WORKSHOP - Dates to be Announced

Judy Gelfert

Since she began showing her work in 2002, she has received such honors 1st Place in a National Society of Artists' Juried Competition and acceptances in The Oil Painters of America National Juried Competitions. This oil painting workshop is for beginning and advanced painters alike. Judy will offer insight on how to achieve dramatic light effects in painting, as well as how to express elusive qualities such as energy or calmness in a painting. Though she will focus on painting in oils, those wanting to use acrylics are also welcome, but should bring extender to slow drying time.

DATES: Sat. & Sun. TBA

TIME: 10 a.m.-4:00 p.m.

FEE: \$130 for both days.

SUPPLIES FOR OILS:

Easel : The gallery has several easels you may use.

Oil paints: naphthol red or Grumbacher red (This is the opaque red Judy prefers. If you can't find it, bring cadmium red light); alizarin crimson; burnt Sienna; ultramarine blue; Prussian blue; cadmium yellow light; yellow ochre; cadmium orange; sap green; titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushes by Windsor and Newton.

Primed canvases or prepared boards: 16 x 20 or smaller.

Additional Supplies Palette (disposable is fine). Palette knife. Jar with odorless thinner, mineral spirits, turpenoid, or turpenoid natural.

SUNDAY EXPERIMENTAL ART DAY (SEAD) Winter/Fall 2018

Karen Foster is offering exciting new approaches to art making. Come join the adventure.

TIME: 12:00-5:00ish. Please be in your seat and ready to start at 12:00. You may want to bring a snack or cold drink to each class.

FEE: \$50

AGES: 16 and up

DATES:

Jan 20th: Pattern Language with Mark Making, Part I (you may take one or both classes. Part II is in Feb).

In this class, Karen will teach you to write without words, asemic writing, and let marks express emotion. Mark making can be loose and gestural or structured and controlled. She will teach you to make your own Cola Pen that will be used in this class. You will experiment with all kinds of papers and inks. Karen will be sticking to neutral tones such as blacks, whites, sepias and warm colors.

For the Cola Pen you will need a rinsed out soda can, a box cutter, duct tape or electrical tape, masking tape, an old pencil or old paint brush handle and ruler.

Other Supplies: Bring any of the following you may have on hand. Please label everything with your name because supplies may be moving around the room.

Black watercolor ink, white watercolor ink, black Indian ink, a white paint marker, assortment of brushes or sponge brushes, pieces of watercolor paper in various sizes, Bristol paper, yupo paper, rice paper, used teabags. Must haves: two small 3 or 4 oz. spray bottles and gloves. You may use Karen's supplies for \$10 if you don't have any. Wear old clothes as you will be using bleach and inks that stain.

Feb.17th: Part II Pattern Language: A collage of asemic writing.

In part I, Karen used all kinds of papers and inks to make specific and personal marks. We will be sticking to neutral tones. Your asemic writings will be cut and assembled to create a stunning abstract piece of art. Karen will work on an 18"x24" canvas. SUPPLIES: large canvas, can be an old painting on canvas as it will be collaged over, heavy matte medium, a brayer, old brush for glue, wax paper and some writing tools such as permanent black marker, permanent white marker, pen and ink, sepia colored pen or inks, scissors or paper cutter, ruler, box cutter. If you did not attend Part I, you may buy a packet of papers from Karen for \$10.

March 17th: Outdoor Tapestry

We will be doing a painting on a large sheet of watercolor paper and turning it into a "tapestry" that you will be able to hang outside in a protected area. Karen will help you create, step by step, a joyful and expressive painting. Then she will show you how to turn it into an outdoor piece.

Supplies: full sheet of 300# watercolor paper, professional acrylic paints, (since this may hang outside, no student grade paints please), Brushes for painting and one wide 4" or 5" brush for applying the minwax, 45" of neutral macramé cording or any other cording that will hold up well to the weather, and a small can of Minwax water based polycrylic clear semi gloss, wax paper and paper towels.

April: 21st Easter Weekend no class

May 19th: Fanciful Houses all in a Row.

Come paint a row of houses like you could never paint in a normal neighborhood. These very personal homes will say so much about you. It can't be explained, you'll just have to come see for yourself.

Supplies: 10"x20" canvas or 12"x24" canvas, acrylic paints and brushes including a small liner, Micron pen size 03. You may possibly like to try some watercolor pencils or fine markers or acrylic ink and pen.

WATERMEDIA ENCOUNTERS 2019

Doug Walton

Engage your imagination and fearlessness and create exciting and expressive work with Doug Walton, a master of the creative process. Sign up for both sessions for a deep dive into creativity. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring you're acrylics, but many of Doug's student prefer using his house paints--shared for a nominal fee. Adventurous beginners, your encounter awaits!

DOUG WALTON NEW YEAR'S ENCOUNTER 2019

DATE: Fri-Sun, Jan. 4, 5 & 6, 2019

TIME: 9:00 a.m.-4:00 p.m.

FEE: \$165 for three days or \$60 per day. A \$50 deposit will hold your place.

DOUG WALTON SPRING-BREAK ENCOUNTER 2018

DATES: Fri--Tue. March 8-12, 2019

TIME: 9:00 am-4 pm

FEE: \$275 for five days or \$60 per day for fewer than three, days. A \$50 deposit will hold your place.