

THE UPSTAIRS GALLERY

art • framing • classes

Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.

AFTER-SCHOOL ART FOR KIDS--AN ARLINGTON TRADITION

WEDNESDAY AFTER SCHOOL FOR 4TH-8TH GRADES

Carolyn Jehring

Carolyn Jehring, who teaches our popular drawing class, teaches young artists the basics of perspective, composition and color through drawing and painting in a variety of media.

DATES: Jan. 9, 16, 23, 30. Feb. 6, 13, 20, 27. Mar. 6, 20, 27. Apr. 3, 10, 17, 24. May 1, 8, 15, 22, 29.

TIME: 4:15 p.m.-5:45 p.m.

AGES: 4th through 8th grades.

FEE: \$80 for four classes. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

WEEKLY CLASSES FOR ADULTS & TEENS

TUESDAY MORNING DRAWING

Carolyn Jehring

Popular instructor, Carolyn Jehring leads older students and adults in learning the fundamentals of drawing still life and landscapes to make Tuesday mornings your favorite creative time-out.

DATES: Jan 8, 15, 22, 29. Feb. 5, 12, 19, 26. Mar. 5, 19, 26. Apr. 3, 10, 17, 24. May 1, 8, 15, 22, 29.

TIME: 10 a.m.-12 p.m.

FEE: \$20 per class.

SUPPLIES: Drawing tablet 11x15 (or larger), pink Pearl or kneaded eraser, graphite pencil (at least a 2B), willow or compressed charcoal. Charcoal pencils are also OK.

TUESDAY AFTERNOON WATERCOLOR FOR BEGINNERS

Sam Hopkins

Are you ready for your introduction to watercolor? This is the perfect class for you. Now's your chance to learn and fine tune your technique in the magical medium of watercolor. Come one come all--inexperienced painters wanting to learn the basics of watercolor painting, are welcome here!

DATES: Jan 8, 15, 22, 29. Feb. 5, 12, 19, 26. Mar. 5, 19, 26. Apr. 3, 10, 17, 24. May 1, 8, 15, 22, 29.

TIME: 1 p.m.-4 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAYS JAN. & FEB. MAY & JUNE

Margie Whittington

Come and express yourself, with gallery and studio favorite, Margie Whittington. Treat yourself to this mid-week oasis of creative fun while having a delightful day of painting a variety of subjects using watercolor on paper.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: Jan. 2, 9, 16, 23, 30. Feb. 6, 13, 20, 27.

May 1, 8, 15, 22, 29. Jun. 5, 12, 19, 26.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAYS MAR. & APR.

Jim Evans

Jim's work makes visible his love of travel. Explore the unique possibilities of the watercolor medium with a masterful painter.

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class

DATES: Mar. 6, 13, 20, 27. Apr. 3, 10, 17, 24.

SUPPLIES: Basic Kit for Watercolor, see above.

WEDNESDAY EVENING ACRYLIC & OIL PAINTING

Carolyn Jehring

Another mid-week opportunity for those artists who like their creativity later in the day... Join Carolyn Jehring in a welcoming environment to develop your personal style. Explore new ideas in composition, texture, and color harmony. New students can join at any time and will receive individual attention getting started.

DATES: Jan. 2, 9, 16, 23, 30. Feb. 6, 13, 20, 27. Mar. 6, 13, 20, 27.

Apr. 3, 10, 17, 24. May 1, 8, 15, 22, 29.

TIME: 6:00 p.m.-9:00 p.m.

FEE: \$20 per class

SUPPLIES: Canvas: beginners should start with 8 x 10" or 11 x 14."

Colors: Liquitex acrylics, Winsor Newton or Gamblin Artist oil paints in these colors: cadmium red light, alizarin crimson, cadmium yellow light, lemon yellow, ultramarine blue, thalo blue, black, burnt sienna, , burnt umber, titanium white, cobalt blue.

Two Round Brushes: #10, #12. Two Flat Brushes: 1/2" and 1" wide. One rigor brush or script liner. Acrylic painters need a paper palette, paper towels, and a table top easel.

Oil painters need a palette, linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

THURSDAY MORNING OIL PAINTING

Judy Gelfert

Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.

Jan. 10, 17, 24, 31. Feb. 7, 14, 21, 28.

Mar. 21, 28. Apr. 4, 11, 18, 25. May 2.

TIME: 10 a.m.-1 p.m.

FEE: \$100 for four classes paid in advance, or \$30 paid class-by-class.

SUPPLIES: Judy has supply list at Jerry's Artarama from which you may order:

<http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red **light**, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine)

Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels

Optional: baby wipes (these are great hand cleaners!)

Reference material : photos, preferably of rather simple scenes with lots of light and

shadow. Also, I prefer that you bring original photographs taken by you or someone you know.

WORKSHOPS IN 2019

FRIDAY ALL-DAY ACRYLIC PAINTING

Margie Whittington

Spend a Friday with us and learn the basics of acrylic painting on canvas. Instructor, Margie Whittington is popular for her relaxed and engaged class and her personal flair with traditional landscapes, flowers, and still-life. Spend the day with Margie and company and you may find yourself creating ...something beautiful!

DATES: Jan. 25. Feb. 22. Mar. 30. Apr. 26. May 25.

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$40 each class

SUPPLIES: Basic set of acrylics, brushes, medium-size canvases

OIL-PAINTING WORKSHOP Dates for Fall to be Announced

Judy Gelfert

Since she began showing her work in 2002, she has received such honors 1st Place in a National Society of Artists' Juried Competition and acceptances in The Oil Painters of America National Juried Competitions. This oil painting workshop is for beginning and advanced painters alike. Judy will offer insight on how to achieve dramatic light effects in painting, as well as how to express elusive qualities such as energy or calmness in a painting. Though she will focus on painting in oils, those wanting to use acrylics are also welcome, but should bring extender to slow drying time.

DATES: Sat. & Sun. TBA

TIME: 10 a.m.-4:00 p.m.

FEE: \$130 for both days.

SUPPLIES FOR OILS:

Easel : The gallery has several easels you may use.

Oil paints: naphthol red or Grumbacher red (This is the opaque red Judy prefers. If you can't find it, bring cadmium red light); alizarin crimson; burnt Sienna; ultramarine blue; Prussian blue; cadmium yellow light; yellow ochre; cadmium orange; sap green; titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushes by Windsor and Newton.

Primed canvases or prepared boards: 16 x 20 or smaller.

Additional Supplies Palette (disposable is fine). Palette knife. Jar with odorless thinner, mineral spirits, turpenoid, or turpenoid natural.

WATERMEDIA ENCOUNTER Spring 2019

Doug Walton

Engage your imagination and fearlessness and create exciting and expressive work with Doug Walton, a master of the creative process. Sign up for both sessions for a deep dive into creativity. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring you're acrylics, but many of Doug's student prefer using his house paints--shared for a nominal fee. Adventurous beginners, your encounter awaits!

DATES: Sat.--Mon. Apr. 27, 28, 29, 2019

TIME: 9:00 am-4 pm

FEE: \$165 for three days or \$60 per day for fewer than three, days. A \$50 deposit will hold your place.