

THE UPSTAIRS GALLERY

art • framing • classes

Please register and pay in advance to guarantee your place in these popular classes
AFTER-SCHOOL ART FOR KIDS--AN ARLINGTON TRADITION

FRIDAY AFTER SCHOOL FOR K-4TH

Sam Hopkins

Using a variety of materials, young artists take a creative journey through drawing, painting, and sculpture. They visit an art gallery of modern artists, explore the elements of art, and examine art and artists from the past. Students can begin these classes at any time. New students get special attention getting started.

DATES: Jan. 6, 13, 20, 27. Feb. 3, 10, 17, 24. Mar. 3, 10, 24, 31. Apr. 7, 14, 21, 28. May 5, 12, 19, 26

TIME: 4:15 p.m.-5:45 p.m.

AGES: K through 4th grades

FEE: \$80 for four classes. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

WEDNESDAYS FOR 4TH-8TH

Carolyn Jehring

Carolyn has taught classes for adults and for children of all ages at venues all over the metroplex. Her paintings have been accepted in a number of juried shows and are featured at The Upstairs Gallery.

DATES: Jan. 4, 11, 18, 25. Feb. 1, 8, 15, 22. Mar. 1, 8, 22, 29. Apr. 5, 12, 19, 26. May 3, 10, 17, 24, 31.

TIME: 4:15 p.m.-5:45 p.m.

AGES: 4th through 8th grades.

FEE: \$80 for four classes. Please pay in advance. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

WEEKLY CLASSES FOR ADULTS & TEENS

TUESDAY MORNING DRAWING

Carolyn Jehring

Learn the fundamentals of drawing still life and landscapes.

DATES: Jan. 3, 10, 17, 24 31. Feb. 7, 14, 21, 28. Mar. 7, 21, 28. Apr. 4, 11, 18, 25. May 2, 9, 16, 23, 30.

TIME: 10 a.m.-12 p.m.

FEE: \$20 per class.

SUPPLIES: Drawing tablet 11x14 (or larger). Pink Pearl eraser. Charcoal pencil.

TUESDAY WATERCOLOR FOR BEGINNERS

Sam Hopkins

This is the perfect class for inexperienced painters wanting to learn the basics of watercolor painting.

DATES: Jan. 3, 10, 17, 24 31. Feb. 7, 14, 21, 28. Mar. 7, 21, 28. Apr. 4, 11, 18, 25. May 2, 9, 16, 23, 30

TIME: 1 p.m.-4 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle

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TUESDAY EVENING BASIC WATERMEDIA**Sandra Grimland**

Sandra Grimland's acrylic and mixed media paintings on display at The Upstairs Gallery reveal her humor, her strong sense of composition, and her love of color. This class is perfect for working people and for students wanting to develop their skills in painting.

DATES: Jan. 3, 10, 17, 24, 31. Feb. 7, 14, 21, 28. Mar. 7, 21, 28. Apr. 4, 11, 18, 25. May 2, 9, 16, 23, 30

TIME: 6:00 p.m.-9:00 p.m.

FEE: \$80 for four classes paid in advance, or \$25 per class paid separately.

SUPPLIES: If you already have acrylics, bring what you have. Here is a suggested starter kit:

Artist-Grade Acrylic Paints: burnt umber, alizarin crimson, cadmium, red medium, cadmium orange, cadmium yellow medium, yellow ochre (yellow oxide), permanent green, cerulean blue, cobalt blue, ultramarine blue, dioxazine violet, and titanium white.

flat brushes 5", 1", & 1.5". Round brushes sizes 6, 8, & 10.

Pad of Palette Paper 12" x 16" or any acrylic palette.

Paper: D'arches 140 lb hot press watercolor paper.

WATERCOLOR WEDNESDAYS - JAN. & FEB. MAY & JUNE**Margie Whittington**

Have fun painting with watercolor on paper and learn new techniques.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: Jan. 4, 11, 18, 25. Feb. 1, 8, 15, 22. May 3, 10, 17, 24, 31. June 7, 14, 21, 28.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAYS MAR. & APR.**Jim Evans**

Jim's paintings are evidence of his love of travel and his mastery of the watercolor medium. Explore the possibilities of the watercolor medium with one of our favorite artists

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class

DATES: Mar. 1, 8, 22, 29. Apr. 5, 12, 19, 26.

SUPPLIES: Basic Kit for Watercolor, see above.

WEDNESDAY EVENING ACRYLIC & OIL PAINTING**Carolyn Jehring**

Develop your personal style while exploring to new ideas in composition, texture, and color harmony. New students are welcome and receive special attention getting started.

DATES: Jan. 4, 11, 18, 25. Feb. 1, 8, 15, 22. Mar. 1, 8, 22, 29. Apr. 5, 12, 19, 26. May 3, 10, 17, 24, 31.

TIME: 6:00 p.m.-9:00 p.m.

FEE: \$20 per class

SUPPLIES: Canvas: One 16x20 canvas per class.

Colors: Liquitex acrylics, Windsor Newton or Gamblin Artist oil paints in these colors: burnt

cadmium red light, alizarin crimson, cadmium yellow light, lemon yellow, ultramarine blue, thalo blue, black, burnt sienna, raw sienna, burnt umber, titanium white, cobalt blue, yellow umber [yellow oxide].

Two Round Brushes: #10, #12

Two Flat Brushes: 1/2" and 1" wide.

One rigor brush or script liner

Acrylic painters need a paper palette, paper towels, and a table top easel.

Oil painters need a palette, linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

NEW! SATURDAY MORNING WATERCOLOR BASICS

Karen Foster

On Jan 14th for only \$15 Karen will go over paint brands, supply list, and how to tear watercolor paper to get that nice deckled edge on all four sides. She will talk about what you will be painting in the next few months. You will learn about the focal point in a painting and where best to place it. She will teach you how to transfer the drawings onto your paper or canvas. You do not have to know how to draw but of course it is encouraged if you can. This day will be for those of you that are starting out and don't know where to begin or for those of you that need a refresher course. If you are a returning student and want to use this day to paint on your own and just take notes as needed, by all means please come join us. You will only need something to take notes on unless you plan to paint on your own. If you have any supplies you have acquired but are not sure of, bring them and Karen can check them out for you at this time.

DATES: Jan. 14, 21, 28. Feb. 4, 11, 18, 25. Mar. 4, [no class on the 11th] 18, 25.

Apr. 1, 8, 15, 22, 29. May 6, 13, 20, 27.

TIME: 9:00 a.m. to 12:00 p.m.

FEE: \$25 per class. Introductory class on January 14, only \$15.

SUPPLIES: Bring what you have on Jan. 14th when Karen will discuss shopping for supplies.

WORKSHOPS IN 2017

LAST-FRIDAY ALL-DAY ACRYLIC PAINTING

Margie Whittington

Learn the basics of acrylic painting on canvas. Margie is popular for her flair with traditional landscapes, flowers, and still-life. Beginners are welcome and get special attention getting started.

DATES: Jan. 27. Feb. 24. Mar. 31. Apr. 28. May 26.

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$40 each class

SUPPLIES: Basic set of acrylics, brushes, medium size canvases

OIL-PAINTING WORKSHOP Sat-Sun, March 25-26

Judy Gelfert

Since she began showing her work in 2002, she has received such honors 1st Place in a National Society of Artists' Juried Competition and acceptances in The Oil Painters of America National Juried Competitions. This workshop is for beginning and advanced painters alike. Judy will offer insight on how to achieve dramatic light effects in painting, as well as how to express energy or calmness in a painting. Though she will

focus on painting in oils, those wanting to use acrylics are welcome, but should bring extender to slow drying time.

DATES: Sat. & Sun. March 25-26, 2017

TIME: 10 a.m.-4:00 p.m.

FEE: \$130 for both days.

SUPPLIES FOR OILS:

Easel : The gallery has several easels you may use.

Oil paints: naphthol red or Grumbacher Red (This is the opaque red Judy prefers. If you can't find it, bring cadmium red light); alizarin crimson; burnt Sienna; ultramarine blue; Prussian blue; cadmium yellow light; yellow ochre; cadmium orange; sap green; titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushes by Windsor and Newton.

Primed canvases or prepared boards: 16 x 20 or smaller.

Additional Supplies Palette (disposable is fine). Palette knife. Jar with odorless thinner, mineral spirits, turpenoid, or turpenoid natural.

MONDAY EXPERIMENTAL ART DAY (MEAD)

Karen Foster

Karen Foster is offering her popular experimental workshops here at the gallery studio. Each month she will help you explore the creative possibilities of various techniques and materials

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$50 per class

AGES: 13 to adult.

Jan 16th: Circles of Allurement:

In this class you will be doing layers and layers of abstraction and then with Karen's help, you will use composition to draw circles in chalk over your favorite parts. You will be working with negative painting to develop the circles. Supplies: Two large canvases or two large sheets of watercolor paper. Karen will probably work on 24" x 24" gallery wrapped canvases or larger, small house paint roller, brayer, scratching tools such as a chop sticks or palette knife, a small rubber squeegee, small cans of house paints or any acrylic paints, brushes of all sizes, chalk, charcoal sticks, acrylic markers or anything else you want to use on an abstract. Please bring paper towels and your lunch or lunch money. Don't worry if you don't have all of the supplies, there will be enough to share.

Feb. 20th: Drip Painting with Resist:

Karen will be using the drip painting technique but in sections. Each section will be unique on its own but will be blended and harmonized creating a visually pleasing background before the addition of botanical images are painted on. Supplies: Large canvas any size, or large sheet of watercolor paper, crayons or oil pastels, frisket/masking liquid (optional), 2 small spray bottles, can of spray starch, a small container of dish soap such as dawn, acrylic paints of any kind, brushes, pen and ink (optional, the studio has some you can borrow), paper towels, newspaper to cover table, and lunch or lunch money.

Mar. 20th: Visionary Journey:

This class will release your creative side. You will be drawing, cutting and gluing to make a piece of art to tell a story that will be uniquely yours. Supplies: One large sheet of watercolor paper, black marker, mod podge or gel medium, old brush for glue, watercolors or acrylic paints, brushes, scissors, paper towels, baby wipes, lunch or lunch money and most importantly, BRING YOUR iPad, TABLET OR PHONE if you have one to look up reference material but not essential

Apr. 17th: Abstracts from Photos or other References

Come learn to find and paint an abstract with a good composition using photos or magazine images. Supplies: photos of all kinds; black and white, colored, graphic or organic. You can also bring images from other sources such as old art magazines. Acrylic paints, large brushes, 1 or 2 large sheets of watercolor paper (preferably no canvases), a zoomfinder if you have one, bone folder if you have one, charcoal, paper towels, lunch or lunch money.

May 15th: Embellish with 3-D paints

Karen will guide you through a whimsical painting and then show you how to make it more interesting with the addition of 3-D paint. Supplies: large canvas or large sheet of watercolor paper. Karen will be working in a landscape format on canvas. Heavy body acrylic paints, brushes. Tulip brand 3-D fabric paint that comes in little squeeze bottle with tip or some similar brand.

WATERMEDIA ENCOUNTERS 2017-18**Doug Walton**

No one teaches the creative process better than Doug. He engages your imagination and fearlessness to create exciting and expressive work. Sign up for both sessions for an intensive encounter. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but Doug's student's may use his house paint that he shares for a nominal fee. Adventurous beginners are welcome

DOUG WALTON NEW YEAR'S ENCOUNTER 2017**DATE:** Fri-Sun, Jan. 6, 7, & 8, 2017**TIME:** 9:00 a.m.-4:00 p.m.**FEE:** \$165 for three days or \$60 per day. A \$50 deposit will hold your place.**DOUG WALTON SPRING-BREAK ENCOUNTER 2017****DATES:** Fri--Tue. March 10-14, 2017**TIME:** 9:00 am-4:00 pm**FEE:** \$275 for five days or \$60 per day for fewer than three days. A \$50 deposit will hold your place.**DOUG WALTON NEW YEAR'S ENCOUNTER 2018****DATE:** Fri-Sun, Jan. 5, 6, & 7, 2018**TIME:** 9:00 a.m.-4:00 p.m.**FEE:** \$165 for three days or \$60 per day. A \$50 deposit will hold your place.