

# THE UPSTAIRS GALLERY

art • framing • classes

Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.

## AFTER-SCHOOL ART FOR KIDS--AN ARLINGTON TRADITION

### WEDNESDAY AFTER SCHOOL FOR 4<sup>TH</sup>-8<sup>TH</sup> GRADES

**Carolyn Jehring**

*Carolyn Jehring, who teaches our popular drawing class, teaches young artists the basics of perspective, composition and color through drawing and painting in a variety of media.*

**DATES:** Sep. 4, 11, 18, 25. Oct. 9, 16, 23, 30. Nov. 6, 13, 20. Dec. 4, 11, 18.

**TIME:** 4:15 p.m.-5:45 p.m.

**AGES:** 4th through 8th grades.

**FEE:** \$80 for four classes. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

## WEEKLY CLASSES FOR ADULTS & TEENS

### TUESDAY MORNING DRAWING

**Carolyn Jehring**

*Popular instructor, Carolyn Jehring leads older students and adults in learning the fundamentals of drawing still life and landscapes to make Tuesday mornings your favorite creative time-out.*

**DATES:** Sep. 3, 10, 17, 24. Oct. 8, 15, 22, 29. Nov. 5, 12, 19, 26. Dec. 3, 10, 17.

**TIME:** 10 a.m.-12 p.m.

**FEE:** \$20 per class.

**SUPPLIES:** Drawing tablet 11x15 (or larger), pink Pearl or kneaded eraser, graphite pencil (at least a 2B), willow or compressed charcoal. Charcoal pencils are also OK.

### TUESDAY AFTERNOON WATERCOLOR FOR BEGINNERS

**Sam Hopkins**

*Are you ready for your introduction to watercolor? This is the perfect class for you. Now's your chance to learn and fine tune your technique in the magical medium of watercolor. Come one, come all--inexperienced painters wanting to learn the basics of watercolor painting are welcome here!*

**DATES:** Sep. 3, 10, 17, 24. Oct. 1, 8, 15, 22, 29. Nov. 5, 12, 19, 26. Dec. 3, 10, 17.

**TIME:** 1 p.m.-4 p.m.

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

**WATERCOLOR WEDNESDAYS Sep. & Oct.**

**Margie Whittington**

*Come and express yourself with gallery and studio favorite, Margie Whittington. Treat yourself to this mid-week oasis of creative fun while having a delightful day of painting a variety of subjects using watercolor on paper.*

**MORNING CLASS:** 9 a.m.-12 p.m.

**AFTERNOON CLASS:** 1 p.m.-4 p.m.

**DATES:** Sep. 4, 11, 18, 25. Oct. 2, 9, 16, 23, 30.

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

**WATERCOLOR WEDNESDAYS Nov. and Dec.**

**Jim Evans**

*Jim's work makes visible his love of travel. Explore the unique possibilities of the watercolor medium with a masterful painter.*

**AFTERNOON CLASS:** 1 p.m.-4 p.m.

**DATES:** Nov. 6, 13, 20. Dec. 4, 11, 18

**FEE:** \$20 per class

**SUPPLIES:** Basic Kit for Watercolor, see above.

**WEDNESDAY EVENING ACRYLIC & OIL PAINTING**

**Carolyn Jehring**

*Another mid-week opportunity for those artists who like their creativity later in the day... Join Carolyn Jehring in a welcoming environment to develop your personal style. Explore new ideas in composition, texture, and color harmony. New students can join at any time and will receive individual attention getting started.*

**DATES:** Sep. 4, 11, 18, 25. Oct. 9, 16, 23, 30. Nov. 6, 13, 20. Dec. 4, 11, 18.

**TIME:** 6-9 p.m.

**FEE:** \$20 per class

**SUPPLIES:** Canvas: beginners should start with 8 x 10" or 11 x 14."

Colors: Liquitex acrylics, Winsor Newton or Gamblin Artist oil paints in these colors: cadmium red light, alizarin crimson, cadmium yellow light, lemon yellow, ultramarine blue, thalo blue, black, burnt sienna, , burnt umber, titanium white, cobalt blue.

Two Round Brushes: #10, #12. Two Flat Brushes: 1/2" and 1" wide. One rigor brush or script liner. Acrylic painters need a paper palette, paper towels, and a table top easel.

Oil painters need a palette, linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table-top easel.

## THURSDAY MORNING OIL PAINTING

**Judy Gelfert**

*Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.*

**DATES:** Sep. 5, 12, 19, 26. Oct.3, 10, 17, 24, 31. Nov. 7, 14, 21. Dec. 5, 12, 19.

**TIME:** 10 a.m.-1 p.m.

**FEE:** \$100 for four classes paid in advance, or \$30 paid class-by-class.

**SUPPLIES:** Judy has supply list at Jerry's Artarama from which you may

order: <http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red **light**, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine)

Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels

Optional: baby wipes (these are great hand cleaners!)

Reference material : photos, preferably of rather simple scenes with lots of light and shadow. Also, I prefer that you bring original photographs taken by you or someone you know.

## FRIDAY ALL-DAY ACRYLIC PAINTING

**Margie Whittington**

*Spend a Friday with us and learn the basics of acrylic painting on canvas. Instructor, Margie Whittington is popular for her relaxed and engaged class and her personal flair with traditional landscapes, flowers, and still-life. Spend the day with Margie and company and you may find yourself creating ...something beautiful!*

**DATES:** Sep. 27, Oct. 25, Nov. 22, Dec 20.

**TIME:** 9:30 a.m.-4 p.m.,

**FEE:** \$40 each class

**SUPPLIES:** Basic set of acrylics, brushes, medium-size canvases

## EXPLORING MIXED MEDIA

**Lynne Buchanan**

*Saturday morning is the perfect time to think outside the box experimenting with mixed media. Lynne will show you how the materials and techniques can in themselves inspire exciting contemporary artworks. These classes will focus on mixed media techniques. Lynne will bring a sack of beautiful paper to supplement the papers you will create for your collages.*

**DATES:** Saturdays: Sep. 21, Oct. 12, Nov. 9, 16. Friday: Dec. 6.

**TIME:** 10:00 a.m.-2:00 p.m. (bring a snack)

**FEE:** \$30 each class

**SUPPLIES:** Two (2) canvases, bring tubes or bottles of your favorite colors.

Primary colors work great! If you want to use gray or tan – Loews or Home Depot is a good source for sample jars of paint. Brushes: ¼" – 1". Matte medium or matte mod podge.

Lynn will furnish plastic bags for palettes. Bring papers for collage.

### CLASS THEMES:

9.21 - "Tell your fortune with a cookie!"

10.12 - "Bon Voyage" – create Mixed Media art of your trips. (Bring LASER copies of photos)

12.6 - "Family Tree" – Photo Journal - - Bring LASER copies of photos)

Office Depot or Office Max has a self-serve laser printer.

**NOVEMBER CLASSES** – "Christmas in November"

## WORKSHOPS IN 2019-20

### OIL-PAINTING WORKSHOP October 5 & 6

**Judy Gelfert**

*Since she began showing her work in 2002, she has received such honors as 1st Place in a National Society of Artists' Juried Competition and acceptances in The Oil Painters of America National Juried Competitions. This oil painting workshop is for beginning and advanced painters alike. Judy will offer insight on how to achieve dramatic light effects in painting, as well as how to express elusive qualities such as energy or calmness in a painting. Though she will focus on painting in oils, those wanting to use acrylics are also welcome, but should bring extender to slow drying time.*

**DATES:** Sat. & Sun. Oct. 5 & 6

**TIME:** 10 a.m.-4 p.m.

**FEE:** \$130 for both days.

### SUPPLIES FOR OILS:

**Easel :** The gallery has several easels you may use.

**Oil paints:** naphthol red or Grumbacher red (This is the opaque red Judy prefers. If you can't find it, bring cadmium red light); alizarin crimson; burnt Sienna; ultramarine blue; Prussian blue; cadmium yellow light; yellow ochre; cadmium orange; sap green; titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushes by Windsor and Newton.

**Primed canvases or prepared boards:** 16 x 20 or smaller.

**Additional Supplies** Palette (disposable is fine). Palette knife. Jar with odorless thinner, mineral spirits, Turpenoid, or Turpenoid Natural.

## **TRANSCENDING THE BASICS OF COMPOSITION**

**Doug Walton**

*When Doug Walton taught this workshop in Ruston, he got such a good response that he wants to share it with his friends in the Metroplex. Doug will help both beginners and experienced painters discover how the basics of composition comprise a gateway to the extraordinary: He promises this course will “combine the logical with the arbitrary to achieve the UNITY of your individuality.”*

**DATES:** Friday through Sunday, Oct. 18, 19, 20

**TIME:** 9 a.m.-4 p.m.

**FEE:** \$165 for three days or \$60 per day for fewer than three days. A \$50 deposit will hold your place.

### **SUPPLIES:**

**PENS:** Ultra Fine Sharpies, 3-4

**PAPER:** Hammermill/Premium Laser Gloss, 32#, 300 sheets, 8 ½ x 11, available at Office Depot. .

**DRAWING BOARD:** Corrugated plastic—9x12 will be furnished for you at the class.

**CLIPS:** 2-3 to secure paper to drawing board.

## **WATERMEDIA ENCOUNTERS 2020**

**Doug Walton**

*Engage your imagination and fearlessness and create exciting and expressive work with Doug Walton, a master of the creative process. Sign up for both sessions for a deep dive into creativity. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but many of Doug's students prefer using his house paints--shared for a nominal fee. Adventurous beginners, your encounter awaits!*

## **NEW YEAR'S ENCOUNTER**

**DATES:** Fri. through Sun., Jan. 3, 4, 5, 2020

**TIME:** 9 a.m.-4 p.m.

**FEE:** \$165 for three days or \$60 per day for fewer than three days. A \$50 deposit will hold your place.

## **SPRING BREAK 2020**

**DATES:** Fri. through Tue., Mar 6-10, 2020

**TIME:** 9 a.m.-4 p.m.

**FEE:** \$275 for five days; \$165 for three days; or \$60 per day for fewer than three days. A \$50 deposit will hold your place.