

THE UPSTAIRS GALLERY

art • framing • classes

Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.

AFTER-SCHOOL ART FOR KIDS--AN ARLINGTON TRADITION

new! MONDAY AFTER SCHOOL FOR 4TH-8TH GRADES

Judy Gelfert

Come make something wonderful in a fun, creative environment! Students work on drawing and composition using acrylics and water-soluble oil paints. With guidance from Judy Gelfert, a fine artist in the tradition of the European masters, our young Rembrandts will learn how to create the entire spectrum using the basic colors and white. Learn how to see and create like an artist.

DATES: Jan. 8, 15, 22, 29. Feb. 5, 12, 19, 26. Mar. 5, 19, 26. Apr. 2, 9, 16, 23, 30. May 7, 14, 21, 28.

TIME: 4:00 P.M. till 5:45 p.m.

FEE: \$100 for four classes. Classes do not have to be taken consecutively. Materials provided. Students can start classes at any time.

WEDNESDAY AFTER SCHOOL FOR 4TH-8TH GRADES

Carolyn Jehring

Carolyn Jehring, who teaches our popular drawing class, teaches the basics of perspective, shading and composition, lending three dimensional sophistication to the paintings and drawings of the young artists in this popular class.

DATES: Jan 3, 10, 17, 24, 31. Feb. 7, 14, 21, 28. Mar. 7, 21, 28. Apr. 4, 11, 18, 25.

May 2, 9, 16, 23, 30.

TIME: 4:15 p.m.-5:45 p.m.

AGES: 4th through 8th grades.

FEE: \$80 for four classes. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

THURSDAY AFTER SCHOOL FOR K-4TH GRADES

Sam Hopkins

Working in our studio right next door the acclaimed Upstairs Gallery, young artists in this class explore the elements of art, through drawing and painting—and a little sculpture. In addition, these young artists are eligible to participate in the May 2018 - Studio Show. All levels welcome. Students can begin these classes at any time.

DATES: Jan. 11, 18, 25. Feb. 1, 8, 15, 22. Mar. 1, 8, 22, 29. Apr. 5, 12, 19, 26. May 3, 10, 17, 24, 31.

TIME: 4:15 p.m.-5:45 p.m.

AGES: K through 4th grades

FEE: \$80 for four classes. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

WEEKLY CLASSES FOR ADULTS & TEENS

TUESDAY MORNING DRAWING

Carolyn Jehring

Popular instructor, Carolyn Jehring leads older students and adults in learning the fundamentals of drawing still life and landscapes to make Tuesday mornings your favorite creative time-out.

DATES: Jan 2, 9, 16, 23, 30. Feb. 6, 13, 20, 27. Mar. 6, 20, 27. Apr. 3, 10, 17, 24..

TIME: 10 a.m.-12 p.m

FEE: \$20 per class.

SUPPLIES: Drawing tablet 11x15 (or larger), pink Pearl or kneaded eraser, graphite pencil (at least a 2B), willow or compressed charcoal. Charcoal pencils are also OK.

TUESDAY AFTERNOON WATERCOLOR FOR BEGINNERS

Sam Hopkins

Are you ready for your introduction to watercolor? This is the perfect class for you. Now's your chance to learn and fine tune your technique in the magical medium of watercolor. Come one come all--inexperienced painters wanting to learn the basics of watercolor painting, are welcome here!

DATES: Jan 2, 9, 16, 23, 30. Feb. 6, 13, 20, 27. Mar. 6, 20, 27. Apr. 3, 10, 17, 24.

May 1, 8, 15, 22. 29.

TIME: 1 p.m.-4 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAYS JAN. & FEB. MAY & JUNE

Margie Whittington

Come and express yourself, with Gallery and Studio favorite, Margie Whittington. Treat yourself to this mid-week oasis of creative fun while having a delightful day of painting a variety of subjects using watercolor on paper.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: Jan 3, 10, 17, 24, 31. Feb. 7, 14, 21, 28. May 2, 9, 16, 23, 30. June 6, 13, 20, 27.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAYS MAR. & APR.

Jim Evans

Jim's work makes visible his love of travel. Explore the unique possibilities of the watercolor medium with a masterful painter - and one of our favorite artists

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class

DATES: Mar. 7, 14, 21, 28. Apr. 4, 11, 18, 25.

SUPPLIES: Basic Kit for Watercolor, see above.

WEDNESDAY EVENING ACRYLIC & OIL PAINTING

Carolyn Jehring

Another mid-week opportunity for those artists who like their creativity later in the day... Join Carolyn Jehring in a welcoming environment to develop your personal style. Explore new ideas in composition, texture, and color harmony. New students can join at any time and will receive individual attention getting started.

DATES: Jan 3, 10, 17, 24, 31. Feb.7, 14, 21, 28. Mar. 7, 14, 21, 28. Apr. 4, 11, 18, 25.

May 2, 9, 16. 23, 30.

TIME: 6:00 p.m.–9:00 p.m.

FEE: \$20 per class

SUPPLIES: Canvas: One 16x20 canvas per class.

Colors: Liquitex acrylics, Winsor Newton or Gamblin Artist oil paints in these colors: cadmium red light, alizarin crimson, cadmium yellow light, lemon yellow, ultramarine blue, thalo blue, black, burnt sienna, raw sienna, burnt umber, titanium white, cobalt blue, yellow umber [AKA yellow oxide].

Two Round Brushes: #10, #12. Two Flat Brushes: 1/2" and 1" wide. One rigor brush or script liner. Acrylic painters need a paper palette, paper towels, and a table top easel.

Oil painters need a palette, linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

SATURDAY MORNING ACRYLIC CLASS

Karen Foster

Meeting students where they are and assessing what they would like to achieve, Karen helps students reach the next level of skill in their painting. You can expect to learn the importance of composition, light and shadow as well as other basic painting skills, all while painting in a fun artistic space.

Dates: Jan. 13, 20, 27. Feb. 3, 10, 17, 24. Mar. 3, 10, 17, 24, 31. Apr. 7, 14, 21, 28.. May 5, 12, 19, 26.

Time: 9:00 a.m. to 12:00 p.m.

Ages: 13 and up

Fee: \$25

Supplies: 9"x11" piece of watercolor paper (unless otherwise specified), Liquitex Heavy Body acrylics or acrylics of your choice, brushes for acrylic, paper towels, For a \$5 supply fee, you may use Karen's supplies during the first class and she will give you a supply list and go over it with you at that time.

WORKSHOPS IN 2017-18

FRIDAY ALL-DAY ACRYLIC PAINTING

Margie Whittington

Spend a Friday with us and learn the basics of acrylic painting on canvas. Instructor, Margie Whittington is popular for her relaxed and engaged class and her personal flair with traditional landscapes, flowers, and still-life. Spend the day with Margie and company and you may find yourself creating ...something beautiful!

DATES: Jan. 26, Feb. 23, Mar. 30, Apr. 27, May 25.

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$40 each class

SUPPLIES: Basic set of acrylics, brushes, medium-size canvases

OIL-PAINTING WORKSHOP Date To Be Announced

Judy Gelfert

Since she began showing her work in 2002, she has received such honors 1st Place in a National Society of Artists' Juried Competition and acceptances in The Oil Painters of America National Juried Competitions. This oil painting workshop is for beginning and advanced painters alike. Judy will offer insight on how to achieve dramatic light effects in painting, as well as how to express elusive qualities such as energy or calmness in a painting. Though she will focus on painting in oils, those wanting to use acrylics are also welcome, but should bring extender to slow drying time.

DATES: To Be Announced

TIME: 10 a.m.-4:00 p.m.

FEE: \$130 for both days.

SUPPLIES FOR OILS:

Easel : The gallery has several easels you may use.

Oil paints: naphthol red or Grumbacher red (This is the opaque red Judy prefers. If you can't find it, bring cadmium red light); alizarin crimson; burnt Sienna; ultramarine blue; Prussian blue; cadmium yellow light; yellow ochre; cadmium orange; sap green; titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushes by Windsor and Newton.

Primed canvases or prepared boards: 16 x 20 or smaller.

Additional Supplies Palette (disposable is fine). Palette knife. Jar with odorless thinner, mineral spirits, turpenoid, or turpenoid natural.

SUNDAY EXPERIMENTAL ART DAY (SEAD)

KAREN FOSTER

Karen Foster is offering her popular experimental workshops here at the gallery studio on Sundays. Each month she will help you explore the creative possibilities of various techniques and materials

TIME: 12:00-5:00ish. Please be in your seat and ready to start at 12. You may want to bring a snack or cold drink to each class.

FEE: \$50 Ages: 16 and up

DATES:

Jan 21st: Collage: This is a medium that allows the artist to interact with existing materials- anything from newsprint and magazines to maps, tickets and photographs- to rip them apart and reassemble them, creating visually dynamic hybrids. If you have some special papers, by all means you may bring your own or Karen will have her reserve of beautiful papers for you to use. **SUPPLIES:** 12"X16" canvas or board, matte medium or *Mod Podge*, an old brush for glue, paper towels or baby wipes,

Feb 18th: Kandinsky-inspired, thrown-down circles: Amazing colors will be applied to canvas, followed by discussions about composition. You will pick your favorite composition and create an abstract using circles as the theme. **SUPPLIES:** Large canvas like 24"x24", sample house paints (we can all share), large brushes, stamps, stencils, palette knife, sponge rollers, scraping tools, paper towels,

Mar 18th: Drawing and Painting with a Stick: Experience, for a day, what it would be like to be Henri Matisse. Draw with a bamboo pole tipped with Charcoal, then switch gears and paint the drawing with big, loose strokes by taping a brush on a stick.

SUPPLIES: #16, #18 OR #20 round brush, a variety of other favorite brushes, a small table or TV tray, 2 full sheets of watercolor paper 22"x30" or large canvases, several samples of acrylic house paints, large bucket for water, paper towels, blue or green wide painter's tape,

Apr 22nd: Drip Painting: Unlike Jackson Pollock who worked horizontally, Karen will show you a form of action painting using a vertical surface to encourage dripped paint to make its way to the bottom and then introduce negative painting onto the piece to create flowers or trees.

SUPPLIES: 16"x20" canvas, acrylic paints in either sample house paints or your regular acrylics, a couple of wide brushes such as a 1" or larger, newspaper, paper towels or baby wipes

WATERMEDIA ENCOUNTERS 2018

Doug Walton

Engage your imagination and fearlessness and create exciting and expressive work with Doug Walton, a master of the creative process. Sign up for both sessions for a deep dive into creativity. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring you're acrylics, but many of Doug's student prefer using his house paints--shared for a nominal fee. Adventurous beginners, your encounter awaits!

DOUG WALTON NEW YEAR'S ENCOUNTER 2018

DATE: Fri-Sun, Jan. 5, 6, & 7, 2018

TIME: 9:00 a.m.-4:00 p.m.

FEE: \$165 for three days or \$60 per day. A \$50 deposit will hold your place.

DOUG WALTON SPRING-BREAK ENCOUNTER 2018

DATES: Fri--Tue. March 9-13, 2018

TIME: 9:00 am-4 pm

FEE: \$275 for five days or \$60 per day for fewer than three, days. A \$50 deposit will hold your place.